That'll Be The Day

Level: Improver

Count: 32 Choreographer: Pat Stott (UK)

Music: That'll Be the Day - Buddy Holly

SHUFFLE FORWARD, KICK BALL CHANGE, SHUFFLE FORWARD, ½ PIVOT LEFT

- Step right forward, close left to right, step right forward 1&2
- 3&4 Kick left forward, step on ball of left, step in place on right
- 5&6 Step left forward, close right to left, step left forward
- 7-8 Step right forward, 1/2 pivot left transferring weight to left

SHUFFLE FORWARD, SIDE, RECOVER, CROSS, HOLD, SIDE, CROSS, POINT

- 9&10 Step right forward, close left to right, step right forward
- 11-12 Rock left to left side, recover onto right
- 13-14 Cross left over right, hold
- &15-16 Step right to right, cross left over right, point right toe to right

CROSS, POINT, CROSS, POINT, JAZZ BOX WITH ¼ TURN RIGHT

- 17-18 Cross right over left, point left to left
- 19-20 Cross left over right, point right to right
- 21-22 Cross right over left, step back on left
- 23-24 Turn ¼ to right stepping right to right, close left to right

1/2 MONTEREY TURN, 3 KNEE POPS, HOLD

- 25-26 Point right to right, pivot 1/2 turn to right on left foot & close right to left
- 27-28 Point left to left, close left to right
- 29-30 Turn right knee in, turn left knee in
- 31-32 Turn right knee in, hold

REPEAT

ENDING

Dance steps 1-16 then cross right over left and unwind ½ to left to face front wall





Wall: 4