

# That'll Do It (P)

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Mickey Finley (USA) & Dawn Finley (USA)

Music: That'll Teach Her - Chris Cummings



## STEP SLIDE, STEP TOUCH, LADY AROUND THE WORLD TURN

- 1-4 Step left, slide right, step left touch right  
5-8 Step right, slide left, step right touch left  
9-16 **MAN:** Stepping left, right, left, right, bring lady behind and around in front, pick lady's right hand in his left, lady does  $\frac{3}{4}$  turn to the left to face ILOD, man does  $\frac{1}{4}$  to face OLOD, now in closed position  
**LADY:** Dropping left hand, lady step behind man, put right hand in man's left hand behind man's back, (steps are left, right, left, right, left, right, left, right)

## TRIPLE STEP, ROCK STEP, TRIPLE STEP, TRIPLE STEP (POLKA TURN)

- 17-20 **MAN:** Right triple step RLOD, rock step back on left, return right, putting right arm around lady's waist on rock step and open to LOD (lady on opposite footwork)  
21-24 Right triple step, left triple step, turning  $\frac{1}{2}$  turn to the left moving toward LOD  
**LADY:** Move in front of man into closed position on first triple step, continue turn on 2nd triple step

Now in closed position, man facing RLOD and lady facing LOD

## WRAP, TRIPLE STEP, TRIPLE STEP

- 25-28 Man: stepping left, right, left, right, turning  $\frac{1}{2}$  turn to the left, lady underneath man's left arm into wrap position  
**LADY:** Stepping right, left, right, left, turning to the left into wrap position

Man and lady are now in wrap position facing LOD

- 29-32 Left triple step, right triple step (lady opposite footwork)

## TUCK AND TURN, WALK, WALK, TRIPLE STEP

- 33-36 Left triple step, right triple step (tuck lady in left on first triple step, turn lady  $\frac{1}{2}$  turn to the right into closed position on second triple step. Man now facing LOD and lady facing RLOD)  
37-40 **MAN:** Walk left, right, left triple step toward LOD (lady on opposite footwork)

## WALK, WALK, TRIPLE STEP, ROCK STEP TRIPLE STEP

- 41-44 **MAN:** Walk right, left, right triple step (lady on opposite footwork)  
45-48 **MAN:** Rock left across right, left return right, triple step slightly to left  
**LADY:** Rock back on right return left, left triple step slightly to right

## ROCK STEP TRIPLE STEP, TRIPLE STEP, CROSS OVER TRIPLE STEP

- 49-52 Repeat steps 45 thru 48 on opposite footwork  
53-56 **MAN:** Left triple step turning  $\frac{1}{4}$  turn to the right to face OLOD, right over left cross triple step (still in closed position - lady on opposite footwork)

## LADY UNDER ARM TURN, STEP FORWARD, STEP BACK

- 57-60 **MAN:** Vine left, stepping, left, right, left, right,  $\frac{1}{4}$  to the left (now facing LOD)  
**LADY:** Turn to the right  $1\frac{1}{4}$  turn stepping right, left, right, left under man's left arm doing hand change to man's right hand at completion of turn. (now facing LOD)  
61-64 **MAN:** Step forward on left, step back on right, step back on left, step forward on right  
**LADY:** Step forward on right, step back on left, step back on right, touch left next to right

REPEAT

