# That's All She Wrote



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Charlie Bowring (UK)

Music: Well Oiled Lovin' Machine - John Permenter



# TOUCH RIGHT SIDE, IN FRONT, SIDE, BEHIND, RIGHT VINE, STEP LEFT IN PLACE

Touch right foot to right side
Touch right foot in front of left leg
Touch right foot to right side
Touch right foot behind left leg

Step right to right side
Cross left behind right
Step right to right side

8 Step left foot in place next to right

# DUCKWALKS LEFT, FOUR STRUTS, STEP RIGHT IN PLACE

9 Keeping toes in place swivel heels to the left 10 Weight on heels swivel toes to the left 11 Weight on toes swivel heels to the left 12 Weight on heels swivel toes to center 13-14 Step forward on right heel, step right toe down 15-16 Step forward on left heel, step left toe down 17-18 Step forward on right heel, step right toe down 19 Step forward on left heel 20 Step left toe down, stepping right in place next to left

20 Step left toe down, stepping fight in place flext to

# MASHED POTATO, & SWIVOT, RIGHT STEP & 1/4 TURN

Keeping weight on toes split heelsClose heels sliding right foot backwards

23 Split heels

24 Close heels sliding left foot back behind right

25-26 Repeat 22-23

27-28 Weight on left toe, and right heel twist whole body to right, and back to center

# Transfer weight onto left foot

29 Step forward on right foot (with the weight on the balls of both feet)

30 Turn head ¼ turn to left

31&32 Drop heels three times, making ¼ turn left

#### LEFT STRUTTING VINE STARTING WITH RIGHT FOOT CROSSING

Cross right toe in front of left leg, and step down on right heel

35-36 Step to left side on left heel, step left toe down

37-38 Cross right toe in front left leg, and step down on right toe

39-40 Step to left side on left heel, step left toe down

Try clicking fingers when dropping heels to add more style

# **REPEAT**