

That's Just Love

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level:

Choreographer: Larry Harmon (USA) & Tracey Harmon

Music: Love Sneakin' Up On You - Les Paul, Sting & Joss Stone



Sequence: AB TAG AB AB BB

PART A (VERSE)

WALK, WALK, KICK & CROSS, ¼ TURN TOUCH STEP, ¼ TURN TOUCH STEP

- 1-2-3&4 Walk forward left, right, kick left forward step next to right on ball of left cross right over left
5-6-7-8 Turning ¼ left touch left forward, step down on left, turning ¼ left touch right to right side, step down on right

SAILOR STEP WITH ¼ TURN, WALK, WALK, TOUCH & STEP, WALK, ½ TURN WALK

- 1&2-3-4 Left sailor step turning ¼ left, walk forward right, left
5&6-7-8 Touch right next to left, step back on right, point left toe forward as you back look over your right shoulder, step down on left, turn ½ turn left and step back on right

½ TURN, STEP DOWN ON LEFT, ROCK RECOVER STEP BACK, LEFT COASTER STEP, STEP, ½ TURN LEFT

- 1-2-3&4 Continue to turn another ½ turn left (don't step down yet), step down on left (on count 2), press forward on right, recover on left, step back on right
5&6-7-8 Left coaster step, step forward right, ½ turn step forward on left

OUT OUT, HOLD, KNEE POP, KNEE POP, KNEE, KNEE, KNEE, KICK

- &1-2&3&4 Step out on right, step out left, hold, bend both knees coming up on toes, straighten knees, bend both knees coming up on toes, straighten knees
5-6-7-8 Bend right knee in, straightening right bend left knee in, straightening left bend right knee in (Elvis style), kick right forward diagonally left

¼ TURN RIGHT BUMP & STEP, ½ TURN RIGHT BUMP & STEP BACK, SAILOR STEP, WALK, WALK

- 1&2-3&4 Bump hips right left then turning ¼ turn right step on right, turning ½ turn right step back on left bump hips back forward back
5&6-7-8 Right sailor step, walk forward left, right

WALK, ¼ TURN STEP RIGHT, CROSS, STEP RIGHT, BEHIND & CROSS & BEHIND & BEHIND &

- 1-2-3-4 Step forward left, turn ¼ right stepping on right, step on left crossing in front of right, step right
5&6&7&8& Step left behind right, step to right, step on left crossing in front of right, step right, step left behind right, step right, step left behind right, step right

PART B ("DON'T WORRY BABY")

CROSS, STEP BACK, HITCH LEFT, BIG STEP LEFT, WEAVE LEFT

- 1-2&3-4 Cross left over right, step back on right, step left slightly back of right, cross right over left, hitch left knee
5-6-7&8 Take big step left sliding right towards left, step right behind left, step left, step right across left

ROCK, RECOVER, CROSS, STEP LEFT, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH

- 1-2-3-4 Rock left, recover right, cross left over right, step right (preparing to turn to left)
5&6-7&8 Turning ½ turn left step forward on left toe heel, step right to left, step forward on left toe heel, touch right to left

Counts 5&6, 7&8 should appear as if you were sneaking up on somebody

CROSS, STEP BACK, HITCH RIGHT, BIG STEP RIGHT, WEAWE RIGHT

- 1-2&3-4 Cross right over left, step back on left, step right slightly back of left, cross left over right, hitch right knee
- 5-6-7&8 Take big step right sliding left towards right, step right behind right, step right, step left across right

ROCK, RECOVER, CROSS, STEP RIGHT, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH

- 1-2-3-4 Rock right, recover left, cross right over left, step left (preparing to turn to right)
- 5&6-7&8 Turning ½ turn right step forward on right toe heel, step left to right, step forward on right toe heel, touch left to right

Counts 5&6, 7&8 should appear as if you were sneaking up on somebody

TAG

STEP, ½ TURN, KICK & STEP, STEP ½ TURN, HOLD, LOOK LOOK

- 1-2&3-4 Step left forward, turn ½ turn right keeping weight on left foot, kick right forward, step next to left on ball of right, step forward left
- 5-6-7&8 Step right forward, turn ½ turn left keeping weight on right foot, hold, turn head to look back over right shoulder, look forward

The tag only happens once in the song. It occurs after the finishing the first AB sequence
