

That's Just Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK)

Music: That's Just Me - Blaine Larsen



STOMP, KICK, BACK, CROSS WEAVE RIGHT

- 1-2 Stomp right foot in place, kick right forward
- 3-4 Step back on right, cross left over right
- 5-8 Step right to right, cross left behind right, step right to right, cross left over right

HALF MONTEREY TURN, HITCH, SIDE STOMP, HEEL AND TOE SWIVELS

- 1-2 Touch right to right, ½ turn right on ball of left stepping right beside left (facing 6:00)
- 3-4 Touch left to left side, hitch left knee across right
- 5-6 Stomp left out to left side, (feet apart) swivel right heel in towards left foot
- 7-8 Swivel right toe in, swivel right heel in (feet together, weight on left)

STOMP, KICK, BACK, CROSS, WEAVE RIGHT

- 1-2 Stomp right foot in place, kick right forward
- 3-4 Step back on right, cross left over right
- 5-8 Step right to right, cross left behind right, step right to right, cross left over right

QUARTER MONTEREY TURN, HITCH, SIDE STOMP, HEEL AND TOE SWIVELS

- 1-2 Touch right to right, quarter turn right on ball of left stepping right beside left (facing 9:00)
- 3-4 Touch left to left side, hitch left knee across right
- 5-6 Stomp left out to left side, (feet apart) swivel right heel in towards left foot
- 7-8 Swivel right toe in, swivel right heel in (feet together, weight on left)

SIDE, TOGETHER, BACK, TOUCH, KICK TWICE, BACK ROCK

- 1-4 Step right to right side, step left beside right, step back on right, touch left beside right
- 5-8 Kick left forward twice, rock back on left, recover onto right

LEFT LOCK STEP, BRUSH, QUARTER LEFT, CLAP, QUARTER LEFT, CLAP

- 1-4 Step forward on left, lock right behind left, step forward on left, brush right forward
- 5-6 Quarter turn left stepping right to right, touch left beside right clap (facing 6:00)
- 7-8 Quarter turn left stepping left to left side, touch right beside left and clap (facing 3:00)

RIGHT CROSS ROCK, SIDE, LEFT CROSS ROCK, SIDE, CLAP

- 1-4 Cross rock right over left, recover onto left, step right to right side, clap
- 5-8 Cross rock left over right, recover onto right, step left to left side, clap

STEPS OUT, STEPS IN, JAZZ JUMP FORWARD, CLAP TWICE

- 1-2 Step right to right, step left to left (feet apart)
- 3-4 Step right in, step left in (feet together)
- &5-6 Jump forward right, left, clap
- &7-8 Jump forward right, left, clap

REPEAT

TAG

At the end of wall 4, (Facing 12:00) ("That's Just Me" by Blaine Larsen only), repeat section 8 (steps out, in, Jazz jumps forward)

