

That's The Reason

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Phil Carpenter (UK)

Music: Let Your Love Flow - The Bellamy Brothers



TOE, HEEL, RIGHT TRIPLE IN PLACE, TOE, HEEL, LEFT TRIPLE IN PLACE

- 1-2 Right toe touch to left instep, right heel touch to left instep
- 3&4 Triple in place stepping right left right
- 5-6 Left toe touch to right instep, left heel touch to right instep
- 7&8 Triple in place stepping left right left

RIGHT SIDE, LEFT KICK, LEFT SIDE, RIGHT KICK, ROLLING GRAPE VINE TO RIGHT

- 9-10 Right step to right side, left kick diagonally across front of right
- 11-12 Left step to left side, right kick diagonally across front of left
- 13 Right step to right side, making $\frac{1}{4}$ turn right
- 14 On ball of right make $\frac{1}{4}$ right stepping left to left side
- 15 On ball of left make $\frac{1}{2}$ turn right stepping right to right side
- 16 Left step next to right with a touch

LEFT SIDE, RIGHT KICK, RIGHT SIDE, LEFT KICK, ROLLING GRAPE VINE TO LEFT

- 17-18 Left step to left side, right kick diagonally across front of left
- 19-20 Right step to right side, left kick diagonally across front of right
- 21 Left step to left side making $\frac{1}{4}$ turn left
- 22 On ball of left make $\frac{1}{4}$ turn left stepping right to right side
- 23 On ball of right make $\frac{1}{2}$ turn left stepping left to left side
- 24 Right step next to left with a touch

RIGHT & LEFT HEEL DIGS, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 25-26 Right heel dig forward, right replace by side of left
- 27-28 Left heel dig forward, left replace by side of right
- 29-30 Right cross over left, left step back
- 31-32 Right step right turning $\frac{1}{4}$ to the right, left step beside right

REPEAT

Rolling vine on steps 13-16 and 21-24 can be replaced by grapevine if dancers prefer not to turn.