

# That's The Way It Goes

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Robin Sin (SG)

Music: Can't Help Falling In Love - A\*Teens



Sequence: 32, 32, Tag, 32, 32, Tag, 32 all the way!

## KICK & POINT, KICK & POINT, PIVOT ½ TURN RIGHT, SIDE ROCK CROSS

- 1&2 Kick right foot forward, step right beside left, point left toe to the left
- 3&4 Kick left foot forward, step left beside right, point right toe to the right
- 5-6 Touch right toe behind left heel, pivot ½ turn right, weight ending on right foot
- 7&8 Rock left foot to left side, recover onto right, cross step left over right

## HEEL JACK, MONTEREY ½ TURN RIGHT, SIDE ROCK CROSS, HEEL JACK

- &1 Step back on right, touch left heel forward
- &2 Step left beside right, touch right toe beside left
- 3-4 Touch right toe to right, ½ turn right, step right beside left
- 5&6 Rock left foot to left side, recover onto right, cross step left over right
- &7 Step back on right, touch left heel forward
- &8 Step left beside right foot, kick right foot forward

## ¼ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER, TRIPLE STEP ½ TURN LEFT

- &1-2 Step right beside left, touch left toe to left, turn ¼ turn left and shift weight on left while popping right knee beside left knee
- 3&4 Shuffle forward on right-left-right
- 5-6 Rock forward on left, recover on right foot
- 7&8 Triple step ½ turn left on left-right-left

## CROSS WALKS, COASTER STEPS, ROCK, RECOVER, COASTER STEPS

- 1-2 Cross right over left, cross left over right
- 3&4 Step back on right, step left beside right, step right forward
- 5-6 Rock forward on left, recover onto right
- 7-8 Step back on left, step right beside left, step left forward repeat

## REPEAT

## TAG

Execute the following 24 counts when you are facing the back wall; it will bring you back to the front to start the dance again!

## LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR STEP ¼ TURN LEFT

- 1-2 Large step right to side, drag left towards right ending beside right (weight on right)
- 3-4 Large step left to side, drag right towards left ending beside left (weight on left)
- 5&6 Cross right foot behind left, step left to left side, step right to right
- 7&8 Cross left behind right, step right foot to right side, ¼ turn left step forward on left

## ¼ TURN LEFT, LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR

- &1-2 ¼ turn left, step right a large step to right, drag left beside right
- 3-4 Step left a large step to left, drag right beside left
- 5&6 Cross right behind left, step left to left side, step right to right
- 7&8 Cross left behind right, step right foot to right side, step left to left

**WALKS, PIVOT ½ TURN LEFT, WALKS, PIVOT ½ TURN LEFT**

1-4 Walk forward on right, left, step right forward, pivot ½ turn left, weight on left

5-8 Walk forward on right, left, step right forward, pivot ½ turn left, weight on left

**OPTIONAL ENDING**

Dance ends facing front wall on count 17, point both hands in shape of a gun 'shoot' forward

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