

# Then & Now

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Violet Ray (USA)

Music: I Can Laugh At It Now - Dion



## KICK BALL CROSS (2X), ROCK FORWARD & BACK, ¼ RIGHT SIDE SHUFFLE

- 1&2 Kick right foot forward, bring weight back to ball of right foot, cross left foot over right foot  
3&4 Kick right foot forward, bring weight back to ball of right foot, cross left foot over right foot  
5-6 Rock forward on right foot, recover weight on left foot  
7&8 Make ¼ turn to right, stepping on right foot, step left foot next to right foot, step right foot to the side of left foot

## ROCK FORWARD & BACK, ½ LEFT TURNING TRIPLE, ROCK FORWARD, FLICK, SAILOR SHUFFLE

- 1-2 Rock forward on left foot, recover weight on right foot  
3&4 Make ¼ turn to left, stepping on left foot, step right foot next to left foot, make ¼ turn to left, stepping on left foot  
5-6 Rock forward on right foot, recover weight on left foot and at the same time flick (small kick) right foot forward  
7&8 Cross right foot behind left foot, step left foot to the side of right foot, recover weight on right foot

## ¼ LEFT SAILOR SHUFFLE, CROSS & CROSS, ¼ RIGHT COASTER STEP, ¼ RIGHT STEP & POINT

- 1&2 Turning ¼ to left, cross left foot behind right foot, step right foot to the side of left foot, recover weight on left foot  
3&4 Cross right foot over left foot, step left foot to side of right foot cross right foot over left foot  
5&6 Make ¼ turn to right, stepping back on left foot, step right foot beside left foot, step left foot forward  
7-8 Make ¼ turn to right, stepping on right foot, point left foot to side of right foot

## CROSS & POINT (2X), STEP POINT, CROSS BEHIND, ½ TURNING TRIPLE

- 1-2 Cross left foot over right foot, point right foot to side of left foot  
3-4 Cross right foot over left foot, point left foot to side of right foot  
&5 Step left foot beside right foot, point right foot to side of left foot  
6 Cross right foot behind left foot  
7&8 Make ¼ turn to left stepping on left foot, step right foot next to left foot, make ¼ turn to left stepping on left foot

**REPEAT**