

Then I Saw Her Face

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Jan van den Bos (NL)

Music: I'm a Believer - The Monkees



SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

- 1-4 Step right to right side, recover on left, cross right over left, hold
5-8 Step left to left side, recover on right, cross left over right, hold

ROCKING TURN, HOLD, LOCK STEP, HOLD

- 9-12 Step right forward, recover on left, turn ½ right and step right forward, hold
13-16 Step left forward, lock right behind left, step left forward, hold

SIDE ROCK, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

- 17-20 Step right to right side, recover on left, cross right over left, hold
21-24 Step left to left side, recover on right, cross left over right, hold

ROCKING TURN, HOLD, LOCK STEP, HOLD

- 25-28 Step right forward, recover on left, turn ½ right and step right forward, hold
29-32 Step left forward, lock right behind left, step left forward, hold

STEP, SLIDE, CLAP, HIP BUMPS

- 33-36 Step right to right side, slide left to right in 2 counts, close left beside right, clap
37-40 Bump left hip twice, bump right hip twice

LEFT JAZZ SQUARE, HOLD, RIGHT JAZZ SQUARE, HOLD

- 41-44 Step left over right, step right back, step left to left side turning ¼ left, hold
45-48 Step right over left, step left back, step right to right side turning ¼ right, hold

PIVOT, STEP, HOLD, RIGHT JAZZ SQUARE, STEP

- 49-52 Step left forward, turn ½ right shifting weight to right, step left forward, hold
53-56 Cross right over left, step left back, step right to right side turning ¼ right, step left forward

REPEAT

TAG

Danced after 1st, 3rd, 5th time through the dance

ELECTRIC ROCK, FORWARD JUMP, 3 HEEL BOUNCES

- 57-60 Step right forward, recover on left, step right back, recover on left
61-64 Jump forward on both feet, make 3 heel bounces

Advanced option for count 13-16 and 29-32

PROGRESSIVE FULL TRIPLE TURN

- 1-4 Turn ½ right and step back on left, turn ¼ right and step right to right side, turn ¼ right and step left forward, hold
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