

Then There's Me

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kenneth Nilsson (SWE)

Music: Then There's Me - Tim Rushlow



ROCK RIGHT, VINE, $\frac{3}{4}$ TURN RIGHT, SHUFFLE FORWARD

- 1-2 Rock right to right side, rock back onto left in place
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5 Make $\frac{1}{4}$ turn right stepping back onto left
- 6 Make $\frac{1}{2}$ turn right stepping forward onto right (to face 9:00)
- 7&8 Step forward on left, step right beside left, step forward on left

STEP, PIVOT $\frac{1}{2}$ LEFT, ROCK FORWARD, ROCK BACK, STEP, CROSS STEP

- 1-2 Step forward on right, pivot $\frac{1}{2}$ turn left (to face 3:00)
- 3-4 Rock forward on right, recover on left
- 5-6 Rock back on right, recover on left
- 7-8 Step forward on right, step left in front of right

ROCK RIGHT, WEAVE, SAILOR STEP

- 1-2 Rock right to right side, recover on left
- 3-4 Step right behind left, step left to left side
- 5-6 Step right in front of left, step left to left
- 7&8 Step right behind left, step left in place, step right to right

CROSS STEP, $\frac{1}{4}$ TURN LEFT, $\frac{1}{4}$ TURN SHUFFLE, $\frac{1}{4}$ TURN LEFT, FULL TURN LEFT IN PLACE

- 1-2 Step left in front of right, turn $\frac{1}{4}$ left stepping back on right
- 3 Make $\frac{1}{4}$ turn left stepping forward on left
- &4 Step right together, step forward on left (to face 9:00)
- 5-6 Step forward on right, $\frac{1}{4}$ pivot turn left (to face 6:00)
- 7-8 Make full turn left in place stepping right, left

ROCK RIGHT, VINE, FULL TURN RIGHT

- 1-2 Rock right to right side, recover onto left
- 3-4 Step right behind left, step left to left side
- 5-6 Step right in front of left, step left to left side
- 7 Make $\frac{1}{2}$ turn right by stepping right to right
- 8 Make $\frac{1}{2}$ turn right by stepping left to left

ROCK BEHIND, $\frac{1}{2}$ TURN LEFT, CROSS, STEP, ROCK BEHIND

- 1-2 Rock right behind left, recover onto left
- 3-4 Step right to right, make $\frac{1}{2}$ turn left by stepping left to left (to face 12:00)
- 5-6 Cross right over left, step left to left side
- 7-8 Rock right behind left, recover onto left

STEP, CROSS BEHIND, $\frac{1}{2}$ TURN RIGHT, CROSS BEHIND, STEP, CROSS ROCK

- 1-2 Step right to right, step left behind right
- 3 Make $\frac{1}{4}$ turn right by stepping forward on right
- 4 Make $\frac{1}{4}$ turn right by stepping left to left (to face 6:00)
- 5-6 Step right behind left, step left to left
- 7-8 Rock right in front of left, recover onto left

STEP, HOLD, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, CROSS MAMBO

- 1-2 Step right to right, hold
- 3-4 Make ½ turn right stepping left to left, hold
- 5-6 Make ½ turn right stepping right to right, hold
- 7&8 Rock left in front of right, recover on right, step left to left

REPEAT

RESTART

During the 3rd wall dance only the first 16 steps with this slight modification:

- 15-16 Step forward on right, make ¼ turn right stepping left to left

This will leave you facing the 6:00 wall and then restart

When the dancing the 6th wall only dance the 32 first steps and then restart
