Then What

COPPER KNO

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Jackie Jacotine (UK)

Music: Then What? (Dance Mix) - Clay Walker

RIGHT & LEFT STEP, HIP ROCKS SIDE SWAYS RIGHT-LEFT-RIGHT-LEFT

- 1&2 Step forward rocking onto right foot, recover, rock onto right foot(small rock steps) think Caribbean style
- 3&4 Step forward rocking onto left foot, recover, rock onto to left foot (small rock steps) think Caribbean style
- 5-8 Step right to right side, swaying right, left, right, left (lots of hip movement)

FORWARD RIGHT MAMBO, BACK LEFT MAMBO, RIGHT SIDE ROCK & CROSS, LEFT STEP, TURN, STEP % TURN RIGHT

- 1&2 Step forward on right, rock back on left step together with right
- 3&4 Step back on left, rock forward on right, step together with left
- 5&6 Step right to right side, recover on left, rock right across left
- 7&8 Step forward on left, pivot ½ turn right, step forward on left

FORWARD RIGHT MAMBO, BACK LEFT MAMBO, RIGHT CROSS ROCK, RECOVER, FULL TRIPLE TURN RIGHT

- 1&2 Rock forward on right, rock back on left, step together with right
- 3&4 Rock back on left, rock forward on right step together with left
- 5-6 Right cross rock, recover
- 7&8 Full triple turn right (on the spot)right, left, right

LEFT ROCK, RECOVER, LEFT BACK COASTER STEP, RIGHT & LEFT FORWARD DIAGONAL STEP, LOCK, STEPS

- 1-2 Rock forward on left foot, recover
- 3&4 Step back on left foot, step right beside left, step forward on left
- 5&6 Step forward on right diagonally, lock left behind right, step forward on right
- 7&8 Step forward on left diagonally, lock right behind left, step forward on left

RIGHT TOE TOUCH, STEP RIGHT ACROSS LEFT, HEEL BOUNCES X 3 TURNING $\frac{1}{2}$ LEFT, SIDE BEHIND, SIDE TOGETHER. TURN $\frac{1}{4}$ TURN RIGHT

- 1-2 Touch right toe to right side, cross right over left (crossed position)
- 3&4 Bounce heels 3 times making ½ turn left (weight on left)
- 5-6 Step right to right side, step left behind right
- 7&8 Step right to right side, close left to right, step forward ¼ right on right foot

PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, ROCK, RECOVER, SIDE, BEHIND

- 1-2 Step forward on left, pivot ½ turn right
- 3&4 Make triple ½ turn right left-right-left
- 5-6 Rock back on right, recover
- 7-8 Step right to right side, step left behind right

RIGHT SIDE TOGETHER, TURN ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, ROCK, RECOVER

- 1&2 Step right to right side, close left beside right, step ¼ right on right foot
- 3-4 Step forward on left pivot ½ turn right
- 5&6 Make triple ½ turn right left-right-left
- 7&8 Rock back on right, recover



RIGHT & LEFT ROCK AND CROSS, PIVOT ½ TURN LEFT, PIVOT ¼ LEFT

- 1&2 Rock right to right, recover on to left, cross right over left (rock & cross)
- 3&4 Rock left to left, recover on to right, cross left over right (rock & cross)
- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Step forward on right, pivot ¼ turn left

RIGHT SIDE, TOGETHER, SIDE, LEFT SIDE, TOGETHER, SIDE

- 1&2 Step right to right side, close left next to right, step right to right side (weight on right)
- 3&4 Step left to left side, close right next to left, step left to left side (weight on left)

REPEAT