

These Boots Are Made For Walkin'

COPPER KNOB
BY STEPHENETS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Jacqui Scales, Graham Scales, Mark Pullen (UK) & Diane Murphy

Music: These Boots Are Made For Walkin' (feat. Taysha) - Poco



Sequence: ABCD, A(First 16 counts only)BCD, ABCCD, ACE

PART A

MONTEREY TURN TWICE (TURNING OVER RIGHT SHOULDER)

- 1 Right toe point to right side
- 2 Return it to center, placing weight on it & pivot half turn on ball of right foot
- 3 Point left toe to left side
- 4 Return it to center (placing weight on it)
- 5 Right toe point to right side
- 6 Return it to center, placing weight on it & pivot half turn on ball of right foot
- 7 Point left toe to left side
- 8 Return it to center (placing weight on it)

JAZZ JUMPS FORWARD & BACK, SWIVEL HEELS TOES HEELS TOES

- &9-10 Small jazz jump forward (right then left) & clap
- &11-12 Small jazz jump back (right then left) & clap
- 13-14-15 Swivel both heels / toes / heels traveling to the left
- 16 Straighten toes (weight evenly distributed)

CROSS, UNWIND, SCOOT BACK

- 17-18 Cross right foot in front of left & hold
- 19-20 Unwind half turn & hold
- 21-22 Scoot back on both feet (can do jazz push with hands - optional) & hold
- 23-24 Scoot back on both feet (can do jazz push with hands - optional) & hold

CROSS, UNWIND, SCOOT BACK

- 25-26 Cross left foot behind right & hold
- 27-28 Unwind half turn & hold
- 29-30 Scoot back on both feet (can do jazz push with hands - optional) & hold
- 31-32 Scoot back on both feet (can do jazz push with hands - optional) & hold

PART B

RIGHT STEP, LOCK, STEP, LEFT SCUFF & REPEAT WITH LEFT LEAD

- 1-2 Step forward on right foot, lock left behind right
- 3-4 Step forward on right foot & scuff left foot forward
- 5-6 Step down on left foot, lock right behind left
- 7-8 Step forward on left, scuff right foot forward

FOUR ¼ MILITARY STYLE TURNING BOX

- 9 Step down on right as ¼ turn left
- 10 Hold
- 11 ¼ turn to left while stepping down onto left foot
- 12 Hold
- 13 ¼ turn to left while stepping down onto right foot
- 14 Hold
- 15 ¼ turn to left while stepping down onto left foot
- 16 Hold

DIAGONAL JAZZ BOXES BACK

- 17-18 Cross right over left, step back on left
- 19-20 Step right foot to right side, cross left over right
- 21-22 Step back on right foot, step left foot to left side
- 23-24 Cross right over left, step back on to left foot

STOMPS FORWARD (WITH ATTITUDE)

- 25-26 Stomp right foot forward & hold
- 27-28 Stomp left foot forward & hold
- 29 Stomp right (moving forward slightly)
- 30 Stomp left (moving forward slightly)
- 31-32 Repeat counts 29-30
- 33-64 Repeat Part B counts 1-32

PART C

TOE STRUTS BACK & JAZZ JUMP

- 1-2 Right toe strut back
- 3-4 Left toe strut back
- 5-6 Right toe strut back
- &7-8 Mini jazz jump (left to left side / right to right side) _weight evenly spread

HEEL STRUTS FORWARD & JAZZ JUMP

- 9-10 Left heel strut forward
- 11-12 Right heel strut forward
- 12-14 Left heel strut forward
- &15-16 Mini jazz jump (right to right side / left to left side)

CROSSING TOE STRUTS (SMALL STEPS THROUGHOUT)

- 17-18 Right toe strut to right rear diagonal
- 19-20 Cross left toe over in front of right
- 21-22 Right toe strut to right rear diagonal
- 23-24 Cross left toe over in front of right

CROSSING TOE STRUTS(SMALL STEPS THROUGHOUT)

- 25-26 Right toe strut to right rear diagonal
- 27-28 Cross step left over right

PART D (THE DUM DUM BIT)

STEP FORWARD / BOUNCE HALF TURN / KICK & SCUFF

- 1 Step forward onto right foot
- 2-5 Bounce heels up/down/up /down while ½ turning over left shoulder
- 6 Kick left foot forward
- 7 Replace weight on left foot
- 8 Scuff right foot forward

STEP FORWARD / BOUNCE HALF TURN / KICK & STEP

- 1 Step forward onto right foot
- 2-5 Bounce heels up/down/up /down while ½ turning over left shoulder
- 6 Kick left foot forward
- 7 Replace weight on left foot
- 8 Step down on right foot next to left

PART E (LAST 4 BEATS OF THE MUSIC ONLY)

JAZZ JUMP & HOLD (WITH ATTITUDE)

&1-2

Jazz jump feet apart

3-4

Hold
