

# These Nights

Count: 48

Wall: 1

Level: Improver

Choreographer: William Sevone (UK)

Music: Nights Like These - The Lynns



## 2X DIAGONAL SHUFFLES FORWARD-SIDE ROCK-RECOVER

- 1&2 (Body facing forward) left diagonal shuffle forward to the left (left, right, left)  
3-4 Rock right foot to right side, recover onto left foot  
5&6 (Body facing forward) right diagonal shuffle forward to the right (right, left, right)  
7-8 Rock left foot to left side, recover onto right foot

## 8X TURNING PADDLES / ROCK'S (½ RIGHT)

- 9-16 Turn ½ right with rock steps:  
Rock onto - left foot, right foot, left foot, right foot  
Left foot, right foot, left foot, right foot (turn slightly on each left rock)

See note at end of dance

## 2X ROCK-RECOVER-STEP

- 17-18 Rock forward onto left foot, recover onto right foot  
19 Step left foot next to right  
20-21 Rock backward onto right foot, recover onto left foot  
22 Step right foot next to left

## STEP FORWARD, ¼ LEFT, ROCKS, RECOVERS, STEP BACK, ¼ RIGHT

- 23 Step forward onto left foot & turn ¼ left  
24-25 Rock right foot to right side, recover onto left foot  
26-27 Rock onto right foot, recover onto left foot  
28 Rock onto right foot  
29 Step backward onto left foot & turn ¼ right

## RIGHT GRAPEVINE WITH DIAGONAL ROCK, RECOVER

- 30-33 Right grapevine - with diagonal rock/step to right:  
Step right foot to side, step left foot behind right,  
Step right foot to side, rock/step left foot forward diagonally right  
34 Recover onto right foot

## LEFT GRAPEVINE WITH DIAGONAL ROCK, RECOVER

- 35-38 Left grapevine - with diagonal rock/step to left:  
Step left foot to side, step right foot behind left  
Step left foot to side, rock/step right foot forward diagonally left  
39-40 Recover onto left foot, step right foot to right side

## SIDE STEP, 8X TURNING PADDLES / ROCK'S (½ RIGHT)

- 41-48 Turn ½ right with rock steps:  
Rock onto - left foot, right foot, left foot, right foot  
Left foot, right foot, left foot, right foot (turn slightly on each left rock)

See note at end of dance

REPEAT

## DANCE NOTE

Counts 9-16 and 41-48 are not paddle steps but the right foot does remain in a centralized position. If you feel

more comfortable doing paddle steps, then please feel free to do so.

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