

They Walk The Line

Count: 36

Wall: 4

Level: Intermediate two step

Choreographer: Carina Slijters (NL)

Music: I Walk The Line - Rodney Crowell & Johnny Cash



VAUDEVILLE STEPS, WEAVE, STOMP

- 1&2& Cross left over right, step right diagonal slightly right backwards, touch left heel forward, step left next to right
- 3&4& Cross right over left, step left diagonal slight left backwards, touch right heel forward, step right next to left
- 5&6& Cross left over right, step right to right, cross left behind right, step right to right
- 7&8 Cross left over right, step right to right, stomp left next to right

CHASSE LEFT, COASTER WITH ½ TURN RIGHT, LEFT SHUFFLE, ¾ TRIPLE LEFT

- 9&10 Step left to left, step right next to left, step left to left (weight on left)
- 11&12 Turn half right on ball of left foot step right backwards, step left next to right, step right forward
- 13&14 Step left forward, step right next to left, step left forward
- 15&16 Triple turn left in place starting with right-left-right

SCISSOR STEPS 3X, STEP, TOUCH, STEP, TOUCH

- 17&18 Step left to left, step right next to left, cross left in front of right
- 19&20 Step right to right, step left next to right, cross right in front of left
- 21&22 Step left to left, step right next to left, cross left in front of right
- 23&24 Step right to right, touch left next to right

STEP, TOUCH, MAMBO STEP

- 25-26 Step left to left, touch right next to left
- 27&28 Step right forward, weight back on left, step right backwards

LOCK STEP BACK, COASTER STEP, 4 WALKS

- 29&30 Step left backwards, lock right in front of left, step left backwards
- 31&32 Step right backwards, step left next to right, step right forward
- 33-36 Four walking steps forward starting with left-right-left-right

REPEAT

TAG

On walls 3, 4, 7, omit counts 25-28

On wall 5, omit counts 1-28 and begin on count 29, then repeat counts 33-36, but walk these last four counts in a half circle to right to 6:00.

On wall 8, omit counts 1-28 and begin on count 29, then walk forward left, right, left, and stomp right together