## Think About It (P)



Count: 62 Wall: 0 Level: Partner

Choreographer: Mary Wild

Music: Me and My Baby - Paul Overstreet



## Position: Facing in Double Hand hold

1-2	Touch right forward, together
3-4	Right forward, step in place
5-6	Touch left forward, together
7-8	Left forward, step in place
9-10	Touch right side, together
11-12	Right side, step in place
13-14	Touch left side, together
15-16	Left side, touch beside
17-18	Step left forward, slide right
19-20	Left step forward turn ½ turn left on left, hitch (or scuff) right
Release lady's right hand	
04.04	Current wight accorded benefit aids wight to calculate

Cross right over left, back left, side right, touch left 21-24 Changed sides, lady crossing on man's left, release right hands

25-28	Vine left (change hands touch free hand with person opposite) kick right
29-32	Step on right, kick left, step on left, kick right
33-36	Vine right (change hands) kick left
37-40	Step on left, kick right, step on right, kick left
41-42	Step on forward left, slide right
43-44	Left step forward turn ½ turn left on left, hitch (or scuff) right
Release right hand	
45-48	Cross right, back left, side right - lady touch left, - gent step on left
49-52	Vine left ¼ turn left (release front hands), scuff right
53-56	Step right forward, turn ½ left (release hands) step right forward, scuff left
57&58	Inside shuffle
59&60	Outside shuffle
61-62	Step forward on outside foot, pivot ¼ turn to face partner

## **REPEAT**

Take up double hand hold ready to start again