

Think Again

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Lana Harvey (USA)

Music: When I Think About Angels - Jamie O'Neal



Sequence: AB, AAB, AB, AAA

This dance is dedicated to Tony. It is the same as my dance "I Think About Angels", and danced to the same tune, except this version removes Part C

PART A (VERSE)

16 count pattern is done first starting on right and then repeated starting on left

FORWARD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN, FORWARD ROCK, RECOVER, SHUFFLE ¾ TURN

- 1-3 Rock right forward right, recover on left, step right back
- 4&5 Triple in place turning ½ left and step left, right, left
- 6-7 Rock right forward, recover on left
- 8&1 Triple in place turning ¾ right and step right, left, right

FORWARD, ROCK, RECOVER, BACK COASTER, ½ TURN, STEP FORWARD

- 2-3 Rock left forward, recover on right
- 4&5 Step left back, step right together, step left forward
- 6-7 Touch right toe forward, turn ½ left (weight to left)
- 8 Step right forward

FORWARD ROCK, RECOVER, STEP BACK, SHUFFLE ½ TURN, FORWARD ROCK, RECOVER, SHUFFLE ¾ TURN

- 1-3 Rock left forward, recover on right, step left back
- 4&5 Triple in place turning ½ right and step right, left, right
- 6-7 Rock left forward, recover on right
- 8&1 Triple in place turning ¾ left and step left, right, left

FORWARD, ROCK, RECOVER, BACK COASTER, ½ TURN, STEP FORWARD

- 2-3 Rock right forward, recover on left
- 4&5 Step right back, step left together, step right forward
- 6-7 Touch left toe forward, turn ½ right (weight to right)
- 8 Step left forward

PART B (BRIDGE)

8 count pattern is repeated exactly with an optional full forward turn on either one

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, ½ TURN, WALKS OR FULL FORWARD TURN

- 1-2 Rock right forward, recover on left
- 3-4 Rock right back, recover on left
- 5-6 Touch right toe forward, turn ½ left (weight to left)
- 7-8 Step right forward, step left forward
- 9-16 Repeat 1-8

Optional turn: do a full forward turn, turning left, stepping right, left on 7-8 and 15-16 of bridge

If you dance this with "I Think About Angels", you will need to split the floor. This is fairly stationary and "I Think About Angels" has a long fast moving pattern at the end