Third Rock From The Sun



Count: 60 Wall: 4 Level:

Choreographer: Marie Noe (USA)

Music: Third Rock from the Sun - Joe Diffie



CHURCH LADY STEPS

1-2	Step forward with your right foot as you roll your hip to the right
3-4	Step forward with your left foot as you roll your hip to the left
5-6	Step forward with your right foot as you roll your hip to the right
7-8	Step forward with your left foot as you roll your hip to the left

HEEL HOOKS & HEEL SWIVELS

1	Touch right heel forward
2	Hook right heel up to left knee
3	Touch right heel forward
4	Touch right foot together
5	Swivel both heels to the right
6	Swivel both heels back to center
7	Swivel both heels to the right
8	Swivel both heels back to center
1	Touch left heel forward

1	Touch left heel forward
2	Hook left heel up to right knee
3	Touch left heel forward
4	Touch left foot together
5	Swivel both heels to the left
6	Swivel both heels back to center
7	Swivel both heels to the left

8 Swivel both heels back to center

ROLLING VINES & HEEL TOUCHES

1	Stepping to the right, start your full turn to the right
2	Still traveling to the right, step with your left foot continuing your turn
3	Stepping onto your right foot, you will have completed your full turn
4	Touch your left heel forward
5	Shift your weight onto your left foot & touch your right heel forward
6	Shift your weight onto your right foot & touch your left heel forward
7	Clap
8	Clap
1	Stepping to the left, start your full turn to the left
2	Still traveling to the left, step with your right foot continuing your turn
3	Stepping onto your left foot, you will have completed your full turn
4	Touch your right heel forward
5	Shift your weight onto your right foot & touch your left foot forward
6	Shift your weight onto your left foot & touch your right foot forward
7	Clap
8	Clap

BACK STEPS & CLAPS

1 Step diagonally back with your right foot

2	Step together with your left foot as you clap
3	Step diagonally back with your left foot
4	Step together with your right foot as you clap
5	Step diagonally back with your right foot
6	Step together with your left foot as you clap
7	Step diagonally back with your left foot
8	Step together with your right foot as you clap

HIP GRINDS & STOMPS

Do a hip grind to the left

These hip grinds are from a 12:00 position to a 9:00 position to a 6:00 position to a 3:00 position, back to a 12:00 position. Do not roll as if you were using a hula hoop.

5 Stepping with your right foot, make a ¼ turn to the right

6 Stomp up together with your left foot

7 Stepping with your left foot, make a ½ turn to the left

8 Stomp up together with your right foot

You are now facing your new wall.

Feet & knees together twist down to the right
Feet & knees together twist down to the left
Feet & knees together twist up to the right
Feet & knees together twist up to the left

REPEAT