3rd Time Lucky



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Karl Cregeen (UK)

Music: Lucky Me, Lonely You - Brooks & Dunn



2X HEEL SWITCHES, 2X VAUDEVILLES, ½ PIVOT TURN

1020	Touch forward with your right neel, replace weight next to left, touch forward with your left	

heel, replace weight next to right

3&4& Step diagonally across your left foot, step slightly to the left on your left foot, touch your right

heel forward towards the right diagonal, replace weight next to left

5&6& Step diagonally across your right foot, step slightly to the right on your right foot, touch your

left heel forward towards the left diagonal, replace weight next to right

7-8 Step forward with your right foot, pivot ½ turn to the left placing your weight forward onto your

left foot

FORWARD SHUFFLE, LEFT KICK BALL STEP, FORWARD SHUFFLE, RIGHT KICK SIDE ROCK

9&10	Step forward with your right foot, step left beside right (3rd position), step forward with your	
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right foot

11&12 Kick forward with your left foot, step with your left foot next to the right (with weight), step

forward with your right foot

13&14 Step forward with your left foot, step right beside left (3rd position), step forward with your left

foot

15&16 Kick forward with your right foot, rock with your right foot slightly to the right side, replace

weight onto the left foot

RIGHT & LEFT SAILOR STEPS, CROSS BEHIND 3/4 TURN, KICK BALL CHANGE

17&18	Step with your right foot crossing	a slightly behind the left foot.	step with your left foot to the left

side, step right foot slightly forward

Step with your left foot crossing slightly behind the right foot, step with your right foot to the

right side, step left foot slightly forward

21-22 Cross your right foot behind the left, unwind a ¾ turn to your right (weight on right foot)

23&24 Kick forward with your left foot, step with your left foot next to the right (with weight), step in

place with your right foot

ROCK FORWARD, ½ TURN SHUFFLE, ½ PIVOT TURN, KICK BALL CHANGE

25-26 Rock for	ward onto your	left foot, replace	weight onto	your right foot
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27&28 Step ¼ turn to the left as you step with the left foot, step right beside left, step left forward as

you continue to turn 1/4 left

29-30 Step forward with your right foot, pivot ½ turn to your left placing the weight onto your left foot

31&32 Kick forward with your right foot, step with your right foot next to the left (with weight), step in

place with your left foot

STEP, CROSS, 2X HEEL BOUNCES, SWITCH CROSS 1/4 TURN, RIGHT SIDE SHUFFLE

33-34	Sten to the ri	aht side with v	our right foot, cros	s hehind right as	vou step with the left foot
00 0-1	Otop to the H	giil Siac Willi y	our right foot, oros	o bolilla ligit ao	you stop with the left loot

&35-36 Step with your right foot to the side (angle your body towards the left diagonal, left heel off

the floor), drop your left heel to the floor twice (on counts 35-36)

&37-38 Step your left foot next to right, cross right over left foot, turn \(\frac{1}{4} \) to the right on the ball of your

right foot as you step back onto your left foot

39&40 Step to the right side with your right foot, step left next to right, step to the right side with your

right foot

CROSS ROCK, SIDE SHUFFLE TURNING 1/4, PIVOT 1/2 TURN LEFT, KICK BALL CHANGE

41-42 Cross left over right and rock forward, replace weight onto your left foot

43&44	Step left foot to the left side, step right foot next to left, step to the left side as you turn 1/4 turn
	to the left on your left foot
45-46	Step forward with your right foot, pivot ½ turn to the left placing your weight onto your left foot
47&48	Kick forward with your right foot, step with your right foot next to the left (with weight), step in
	place with your left foot

REPEAT

This dance starts on the third time round on the first drum beat so be ready to count 5-6-7-8 on the slide sound.