This Is Good



Count: 32 Wall: 0 Level:

Choreographer: Johanna Barnes (USA)

Music: This Is Good - Ricky Martin



SIDE STEP, WEIGHT CHANGES WITH CUBAN MOTION TWICE

1	Right step to	riaht side	(3:00)

² Hold

3 Hold, and slightly drag left to right

4 Left step next to right with Cuban motion & Right step in place with Cuban motion

5 Left step to left side (9:00)

6 Hold

7 Hold, and slightly drag right to left

8 Right step next to left with Cuban motion

& Left step in place with Cuban motion

RIGHT SIDE STEP, ¼ HITCH RIGHT, LEFT TRIPLE FORWARD, RIGHT ROCK, WEAVE, TOGETHER WITH BODY ROLL

9	Right step to right side ((3:00)

10 Turn ¼ right, while hitching left knee (3:00)

11 Step left forward

& Right step slightly behind left (3rd position)

Step left forward
Right step across left
Left recover weight back
Right step to right side (6:00)

Left step across right, slightly angle to 4:00
 Right step next to left, knees slightly bent

& Push hips forward

While straightening legs pulse shoulders forward

RIGHT ROCK-RECOVER, 1/4 RIGHT, WEAVE RIGHT-LEFT HIP PULSES, HIP CIRCLE

17 Right step forward with slight cross (4:00)

18 Left recover weight back (9:00)

19 Right step ¼ right (9:00) & Left step across right

20 Right step to right side (9:00)

21 Rotate right hip from front to back, pulse 22 Rotate left hip from front to back, pulse 23 Begin rotating hips to the left - from left 24 Finish hip circle, with weight on left

CROSS CHECKS TWICE, RIGHT STEP, LEFT 1/4 PADDLE TURN RIGHT TWICE, STEP TOGETHER

25 Right rock forward and across left

& Left recover weight

26 Right step to right side (9:00) 27 Left rock forward and across right

& Right recover weightLeft step to left side (3:00)

[&]quot;&8" is a small pulsing body roll, beginning down and rolling with a pulse, up. You will be slightly facing 4:00

29	Step right forward (6:00)
30	Left touch ¼ right (6:00)
31	Left touch 1/4 right (9:00)
32	Left step next to right

REPEAT

RESTART

Restart on wall 2 after 24 counts, wall 4 after 16 counts, and wall 6 after 24 counts