

	Count: 64 apher: Peta Ryne Music: This Kiss	Wall: 2 er (AUS) & Holly Smit - Faith Hill		Intermediate/Advanced	
1&2		prward, touch left bes	-		
3&4	Step left toe behind right, drop left heel while turning ½ turn left, touch right together with left Step back on right at 45 degrees right, slide left back, together with right				
5-6	•		-		
&7&8	(ball jacks)	on left with right heel	forward, jump	weight on right while stepping	g forward on left
1-2		orward on right, rock			
3&4	Turning ³ / ₄ turn right triple step right-left-right				
5-8	Rock/step forward on left, rock back on right, step back on left, step back on right				
&1-2	Coaster step - step left together, step forward on right, step forward on left				
3&4	Shuffle forward right-left-right				
5-6	Rock/step forward on left, rock back on right Turning ¼ turn left - step left to left side, cross step right in front of left				
7-8	Turning ¼ t	urn left - step left to le	eft side, cross	step right in front of left	
1&2	Shuffle left	side left-right-left			
3-4	Rock/step forward on right, rock back on left				
5&6	Turning full turn right shuffle back right-left-right				
7-8	Rock/step b	oack on left, rock forw	ard on right		
1&2	Touch left toe slightly to left side with toe pointing inwards, touch left heel at 45 degrees left, cross/step left in front of right				
3&4			-	left, step forward on right	
5&6	•		•	t, touch left beside right	
7&8	Touch left h	eel slightly to left side	e, turning ¼ tu	n left drop left toe, stomp righ	nt beside left
1&2	Step left to	left side, cross/step ri	ight in front of	eft, step left to left side	
3&4	-	turn right triple step r			
5&6	Step back o degrees left	-	eft, cross/step	right in front of left, step back	on left at 45
7&8	•	on right at 45 degrees	right, cross/st	ep left in front of right, turning	¼ turn right step
1-2	Rock/step le	eft at 45 degrees left,	rock back on	ight	
3&4	-	turn left triple step let	-		
5-6		ight at 45 degrees rig			
7-8		ght leg out touch right down on left	t toe in front ac	ross left with weight on balls	of both feet, drop
1-2	Rock/step r	ight at 45 degrees rig	ht, rock weigh	back on left	
3&4	-	urn right triple step rig			
5-6		eft at 45 degrees left,		•	
7-8		ft leg out touch left to down on left	e in front acros	ss right with weight on balls of	f both feet, drop

REPEAT

There is a section in the dance where an additional 8 counts have been added to fit with the music. It occurs during the 3rd wall only, after count 52, in which you will have just done the triple step left-right-left. Then add the 8 beat tag

- 1-2 Rock/step forward on right, rock back on left
- 3&4 Coaster step step back on right, step left together, step forward on right
- 5-6 Rock/step left at 45 degrees left, rock back on right
- 7&8 Turning full turn left triple step left-right-left

Dance finishes when music fades out, you are up to the 12th count in the dance, so just triple step right-left-right to face the front.