

# Three Chords

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Charles Thornhill (UK)

Music: Three Chords and the Truth - Sara Evans



## SIDE-TOUCHES, MONTEREY TURN

- 1 Touch right out to right
- 2 Step right next to left
- 3 Touch left out to left
- 4 Step left next to right
- 5 Touch right out to right
- 6 Turn  $\frac{1}{2}$  turn to the right on ball of left and step right next to left
- 7 Touch left out to left
- 8 Step left next to right

## CROSS-STEPS, HEEL TAPS, TOE TAPS & SLAP

- 9 Cross right over left
- 10 Hold
- 11 Cross left over right
- 12 Hold
- 13 Tap right heel forward and diagonally left (across left)
- 14 Tap right heel forward and diagonally right
- 15 Tap right toe behind left
- 16 Slap right behind left with left hand

## KICK-BALL TURN, KICK-BALL CHANGE, WEAVE STEPS TO THE LEFT, $\frac{1}{4}$ TURN

- 17 Kick right forward
- & Step right next to left and turn  $\frac{1}{4}$  to the left
- 18 Step left next to right
- 19 Kick right forward
- & Step right next to left
- 20 Step left next to right
- 21 Step right across left
- 22 Step left to left
- 23 Step right behind left
- 24 Step left to left making  $\frac{1}{4}$  turn to the left

## $\frac{1}{4}$ TURN, "THREE CHORD" TURNS (3, $\frac{1}{2}$ CROSS-UNWIND TURNS)

- 25 Step right forward
- 26 Make  $\frac{1}{4}$  turn to the left on balls of both feet
- 27 Cross right over left
- 28 Unwind  $\frac{1}{2}$  turn to the left
- 29 Cross left over right
- 30 Unwind  $\frac{1}{2}$  turn to the right
- 31 Cross right over left
- 32 Unwind  $\frac{1}{2}$  turn to the left (weight ends on left)

Steps 27-32 are not intended to be performed on the spot and should see you moving towards the position as of step 20 prior to the weave.

**REPEAT**

