

# Three Kinds Of Nothing (P)

**COPPER** KNOB  
STEPPERS

Count: 60

Wall: 0

Level: Partner

Choreographer: John Wood (UK) & Gail Wood (UK)

Music: Three Kinds Of Nothing - The James Twins



**Position: Sweetheart**

## **BOTH**

- 1-2 Cross right foot in front of left leg, kick right foot forward
- 3&4 Right backwards shuffle on right, left, right
- 5-6 Cross left foot in front of right leg, kick left foot forward
- 7&8 Left backwards shuffle on left, right, left
- 9-12 Rock forward on right, rock back on left, rock forward on right, hold
- 13-16 Rock forward on left, rock back on right, rock forward on left, hold

## **Drop left hands**

- 17-20 **MAN:** Grapevine to right on right-left-right, touch left  
**LADY:** Three step full turn to right on right-left-right, touch left
- 21-24 **MAN:** Grapevine to left on left-right-left, touch right  
**LADY:** Three step full turn to left on left-right-left, touch right

## **BOTH**

**Man brings lady in front of him facing LOD. Rejoin both hands over lady's shoulders in Indian position**

- 25-28 Rock forward on right, rock back on left, rock forward on right, hold
- 29-32 Rock forward on left, rock back on right, rock forward on left, hold

**Man turns lady to right bringing left hand over her head into VW position**

- 33-36 **MAN:** Grapevine right on right-left-right, touch left  
**LADY:** Three step full turn to right on right-left-right, touch left
- 37&38 Man left forward shuffle  
**LADY:** Left forward shuffle
- 39&40 **MAN:** Right forward shuffle  
**LADY:** Right forward shuffle

**Do not release hands for any of the following moves**

- 41-44 **MAN:** Left, right, left, touch right  
**LADY:** Three steps behind man on left, right, left, touch right (now on man's left side)
- 45&46 **MAN:** Right forward shuffle  
**LADY:** Right forward shuffle
- 47&48 **MAN:** Left forward shuffle  
**LADY:** Left forward shuffle
- 49-52 **MAN:** Step right, left, right, touch left  
**LADY:** Three step turn to right across front of man on right-left-right, touch left

## **BOTH**

- 53-58 Three forward shuffles starting on left foot
- 59-60 Rock forward on right foot, rock back on left foot

## **REPEAT**