

# Three Sheets To The Wind (P)

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: This Gun Ain't Loaded - Dean Miller



**Position: Right Side-By-Side Position. Partners on same footwork unless noted**

## **TOE / HEEL STRUTS, DIAGONAL TOE TOUCHES**

- 1-2 Step forward on ball of right foot; step down onto heel of right foot
- 3-4 Touch left toe forward and diagonally to the left; touch left toe next to right
- 5-6 Step forward on ball of left foot; step down onto heel of left foot
- 7-8 Touch right toe forward and diagonally to the right; touch right toe next to left

## **DIAGONAL STEP-SLIDE, STEP TURN, TOUCH**

- 9-10 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 11-12 Step a ¼ turn to the right on right foot; touch left foot next to right

**Partners now facing OLOD in the Indian Position**

## **MAN: VINE LEFT, SCUFF**

**Raise hands. Lady turns under upraised joined hands**

- 13-14 Step to the left on left foot; cross right foot behind left and step
- 15-16 Step to the left on left foot; scuff right foot next to left

## **LADY: FULL ROLLING TURN TO THE LEFT, SCUFF**

- 13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left, step on right foot and continue full rolling turn to the left,
- 15-16 Step on left foot and complete full rolling turn to the left; scuff right foot next to left

**Partners back in the Indian Position facing OLOD**

## **ROCK STEP, PIVOT STEP, SCUFF, VINE LEFT, TOUCH**

- 17-18 Step forward on right foot; rock back onto ball of left foot

**Raise hands. Partners turn under upraised joined hands**

- 19-20 Pivot ½ turn to the right on ball of left foot and step forward on right foot; scuff left foot next to right

**Partners now facing ILOD in the Reverse Indian Position**

- 21-22 Step to the left on left foot; cross right foot behind left and step
- 23-24 Step to the left on left foot; touch right foot next to left

## **MAN: 1 ¼ TO THE RIGHT ROLLING TURN, SCUFF**

**Release left hands and raise right hands. Man turns under upraised joined hands**

- 25-26 Step to the right on right foot and begin a 1 ¼ rolling turn to the right traveling to the right; step on left foot and continue 1 ¼ rolling turn to the right
- 27-28 Step on right foot and complete 1 ¼ rolling turn to the right; scuff left foot next to right

## **LADY: VINE RIGHT WITH ¼ TURN, SCUFF**

- 25-26 Step to the right on right foot; cross left foot behind right and step
- 27-28 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Rejoin Left hands returning to the Right Side-By-Side Position facing LOD.**

## **DIAGONAL STEP-SLIDE-STEP, SCUFF**

- 29-30 Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 31-32 Step forward and diagonally to the left on left foot; scuff right foot next to left

**REPEAT**

