Thump



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: Thump Factor - Smokin' Armadillos



The & counts in the Star Turn Switch (Steps &25-&28) are meant only to denote the movement of a foot. These counts are NOT meant to be done at double-speed as some people believe. The two-stage step is accomplished in one beat of music!

TAP & SWITCH

| 1 | Tap right heel forward |
|---|--|
| 2 | Switch feet tapping left heel forward |
| 3 | Switch feet tapping right heel forward |
| 4 | Tap right heel forward again |
| 5 | Switch feet tapping left heel forward |
| 6 | Switch feet tapping right heel forward |
| 7 | Switch feet tapping left heel forward |
| 8 | Tap left heel forward again. |

GRAPEVINE - LEFT

9-11 Vine left (step left out to side, cross right behind, step left out to side)

12 Touch right foot next to left

GRAPEVINE RIGHT WITH TURN

13-15 Vine right (step right out to side, cross left behind, step right out to side and pivot ½ turn to

the right at the same time)

16 Hitch left knee

GRAPEVINE LEFT WITH TURN

17-19 Vine left (step left out to left side, cross right behind left, step left out to side and pivot ½ turn

to the left at the same time)

20 Hitch right knee

THUMPIN' VINE

| 21 | Step right over left |
|----|----------------------------|
| 22 | Step left out to left side |
| 23 | Step right behind left |

24 Thump (stomp) left next to right

STAR TURN SWITCH

| 01/41/101414 | OWNER |
|--------------|---|
| & | Point right toe behind |
| 25 | Switch feet (step on right foot and tap left heel forward) |
| & | Step on left and point right toe behind and turn body ¼ turn to the left at the same time |
| 26 | Switch feet (step on right foot and tap left heel forward) |
| & | Step on left and point right toe behind and turn body ¼ turn to the left at the same time |
| 27 | Switch feet (step on right foot and tap left heel forward) |
| & | Step on left and point right toe behind and turn body ¼ turn to the left at the same time |
| 28 | Hold one beat |

THUMPIN' TURN

29-30 Thump (stomp) right foot next to left twice

- 31 Step right foot forward
- 32 Do ¼ turn to left placing weight on both feet

REPEAT