

# Time For Goodbye

**COPPER KNOB**  
STEPPERS

**Count:** 0

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Barbara R. K. Wallace (CAN), Rob McKean (CAN), Annette Skaff (CAN) & Dorothy Krey (CAN)

**Music:** Time for Goodbye - George Canyon



**Sequence:** ABA, AB, A(1-28), A(1-32), PAUSE FOR A "WHEW", A to End

## **PART A**

### **RIGHT HEEL, LEFT HEEL, ROCK SIDE RIGHT, RECOVER, STOMP RIGHT AND HOLD**

- 1-2 Touch right heel forward, step on right foot beside left
- 3-4 Touch left heel forward, step on left foot beside right
- 5-6 Rock side right, recover on the left
- 7-8 Stomp the right foot beside the left, hold

### **LEFT HEEL, RIGHT HEEL, ROCK SIDE LEFT, RECOVER, STOMP LEFT AND HOLD**

- 9-10 Touch left heel forward, step on left foot beside right
- 11-12 Touch right heel forward, step on right foot beside left
- 13-14 Rock side left, recover on the right
- 15-16 Stomp the left foot beside the right, hold

### **RIGHT LOCK STEP, LEFT LOCK STEP, PIVOT LEFT**

- 17-19 Step forward right, lock left behind right, step forward right
- 20-22 Step forward left, lock right behind left, step forward left
- 23-24 Step forward on the right, pivot ½ turn to the left

### **RIGHT TRAIN, ROCK SIDE RECOVER, STOMP RIGHT, STOMP LEFT**

- 25-28 Rock forward right, recover left, rock back right, recover left
- 29-30 Rock side right, recover left
- 21-32 Stomp right, stomp left

### **VINE FOUR RIGHT, ROCK SIDE RECOVER, CROSS AND HOLD**

- 33-36 Step side right, step left behind right, step side right, cross left in front of right
- 37-40 Rock side right, recover left, cross right in front of left, hold

### **VINE FOUR LEFT, ROCK SIDE RECOVER, CROSS AND HOLD**

- 41-44 Step side left, step right behind left, step side right, cross right in front of left
- 45-48 Rock side left, recover right, cross left in front of right, hold

### **SUGAR FOOT STEP RIGHT AND LEFT, ¼ TURN LEFT**

- 49-51 Right toe to instep of left foot, right heel to instep of left foot, step forward on right
- 52-54 Left toe to instep of right foot, left heel to instep of right foot, step forward on left
- 55-56 Step forward right, make ¼ turn left

## **VAUDEVILLE STEPS**

- 57-60 Cross right in front of left, step back on left, touch right heel to right diagonal, step on right
- 61-64 Cross left in front of right, step back on right, touch left heel forward, step left beside right

## **PART B**

### **STEP TOUCH, BACK HITCH, RIGHT COASTER BACK AND SCUFF**

- 1-2 Step forward right, touch left toe beside right
- 3-4 Step back on left and hitch the right knee

5-8 Step back on the right, step together with the left, step forward on the right and scuff the left foot

**STEP TOUCH, BACK HITCH, LEFT COASTER BACK AND SCUFF**

9-10 Step forward left, touch right toe beside left

11-12 Step back on right and hitch the left knee

13-16 Step back on the left, step together with the right, step forward on the left and scuff the right foot

**"WHEW" PAUSE AND "TA DA" ENDING**

During the fourth full sequence of A, dance to count 32. At that point George Canyon pauses and adds a "Whew" in the lyrics (you'll be at the 9:00 wall). Pause and wipe your brow as he says "whew"(4 counts) then continue dancing from count 33. You'll be starting the last Part A sequence at the back wall ending on count 32 (at front wall). Dance the following two more counts for the "Ta Da" step back on the right foot and place the left heel forward

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