# Time To Cha Cha (P)

Level: Partner

Count: 32 Wall: 0 Choreographer: Jeff Mills (UK) & Thelma Mills (UK) Music: Only Time Will Tell - Kenny Chesney

### **Position: Closed Position**

## **BASIC CHA-CHA PATTERN**

#### MAN:

hasse ¼

- 2-3 Step & rock back onto right, recover onto left
- 4&5 Step right to right side, step left next to right, step right ¼ turn right
- 6-7 Step forward left, pivot ½ turn right

8&1 Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side ¼ turn left During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

# 1/2 STEP PIVOT TURN, PIVOT 1/4 TURN CHASSE, 1/2 STEP PIVOT TURN, SHUFFLE FORWARD MAN:

- 2-3 Step forward right, pivot ½ turn left
- 4&5 Pivot ¼ turn left stepping right to right side, step left next to right, step right to right side
- 6-7 Step forward left, pivot ½ turn right
- 8&1 Shuffle forward left-right-left

On counts 3 release man's right, lady's left hand

# $\ensuremath{^{1\!\!2}}$ STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, $\ensuremath{^{1\!\!2}}$ TURN LEFT

#### MAN:

- 2-3 Step forward right, pivot 1/2 turn left
- 4&5 Shuffle forward right-left-right
- 6-7 Step & rock forward onto left, recover onto right
- 8& Step left ¼ turn left, step right next to left
- 1 Step left to left side

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

# LADY:

# **BASIC CHA-CHA PATTERN**

- 1 Step right to right side
- 2-3 Step & rock forward onto left, recover onto right
- 4&5 Chasse left left-right-left
- 6-7 Step & rock back onto right, recover onto left
- 8&1 Chasse right right-left-right

# ROCK STEP, CHASSE ¼ TURN, ½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE ¼ TURN LADY:

2-3 Step & rock forward onto left, recover onto right





- 4&5 Step left to left side, step right next to left, step left ¼ turn left
- 6-7 Step forward right, pivot ½ turn left onto left
- 8&1 Pivot ¼ turn left stepping right to right side, step left next to right, step right to right side ¼ turn right

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

# $\ensuremath{\frac{1}{2}}\xspace$ step pivot turn, pivot $\ensuremath{\frac{1}{4}}\xspace$ turn chasse, rock step, shuffle forward

LADY:

- 2-3 Step forward left, pivot <sup>1</sup>/<sub>2</sub> turn right
- 4&5 Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side
- 6-7 Step and rock back onto right, recover onto left
- 8&1 Shuffle forward right-left-right

On counts 3 release man's right, lady's left hand

### ROCK STEP, SHUFFLE BACK, ROCK STEP, ¾ TURN RIGHT

### LADY:

- 2-3 Step & rock forward onto left, recover onto right
- 4&5 Shuffle back left-right-left
- 6-7 Step and rock back onto right, recover onto left
- 8& Step forward on right ¼ turn right, step back on left ¼ turn right
- 1 Step right to right side ¼ turn right

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

### REPEAT