## Time To Cha Cha (P)

Count: 32 Wall: $0 \quad$ Level: Partner
Choreographer: Jeff Mills (UK) \& Thelma Mills (UK)
Music: Only Time Will Tell - Kenny Chesney

## Position: Closed Position

## BASIC CHA-CHA PATTERN <br> MAN:

1 Step left to left side
2-3 Step \& rock back onto right, recover onto left
4\&5
Chasse right right-left-right
6-7 Step \& rock forward onto left, recover onto right
8\&1 Chasse left left-right-left, rock step, chasse $1 / 4$ turn, $1 / 2$ step pivot turn, pivot $1 / 4$ turn chasse $1 / 4$ turn

2-3 Step \& rock back onto right, recover onto left
4\&5 Step right to right side, step left next to right, step right $1 / 4$ turn right
6-7 Step forward left, pivot $1 / 2$ turn right
8\&1 Pivot $1 / 4$ turn right stepping left to left side, step right next to left, step left to left side $1 / 4$ turn left
During counts $4 \& 5$ release close position but maintain contact man's left with lady's right hand
On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

## $1 ⁄ 2$ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE, ½ STEP PIVOT TURN, SHUFFLE FORWARD MAN:

2-3 Step forward right, pivot $1 / 2$ turn left
4\&5 Pivot $1 / 4$ turn left stepping right to right side, step left next to right, step right to right side
6-7 Step forward left, pivot $1 / 2$ turn right
8\&1 Shuffle forward left-right-left
On counts 3 release man's right, lady's left hand
$1 ⁄ 2$ STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, $1 ⁄ 4$ TURN LEFT
MAN:
2-3
4\&5
Step forward right, pivot $1 / 2$ turn left
Shuffle forward right-left-right
6-7 Step \& rock forward onto left, recover onto right
8\& Step left $1 / 4$ turn left, step right next to left
1 Step left to left side
During counts $4 \& 5$ man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

LADY:
BASIC CHA-CHA PATTERN
1 Step right to right side
2-3 Step \& rock forward onto left, recover onto right
4\&5
Chasse left left-right-left
6-7
Step \& rock back onto right, recover onto left
8\&1
Chasse right right-left-right
ROCK STEP, CHASSE $1 / 4$ TURN, $1 ⁄ 2$ STEP PIVOT TURN, PIVOT $1 / 4$ TURN CHASSE $1 ⁄ 4$ TURN LADY:
2-3
Step \& rock forward onto left, recover onto right

Step left to left side, step right next to left, step left $1 / 4$ turn left
6-7
Step forward right, pivot $1 / 2$ turn left onto left
8\&1 Pivot $1 / 4$ turn left stepping right to right side, step left next to right, step right to right side $1 / 4$ turn right
During counts 4 \& 5 release close position but maintain contact man's left with lady's right hand
On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

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1⁄2 STEP PIVOT TURN, PIVOT 1⁄4 TURN CHASSE, ROCK STEP, SHUFFLE FORWARD
LADY:
2-3 Step forward left, pivot 1/2 turn right
4&5 Pivot 1/4 turn right stepping left to left side, step right next to left, step left to left side
6-7 Step and rock back onto right, recover onto left
8&1 Shuffle forward right-left-right
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On counts 3 release man's right, lady's left hand
ROCK STEP, SHUFFLE BACK, ROCK STEP, $3 / 4$ TURN RIGHT
LADY:
2-3
4\&5
Step \& rock forward onto left, recover onto right
Shuffle back left-right-left
6-7 Step and rock back onto right, recover onto left
8\& Step forward on right $1 / 4$ turn right, step back on left $1 / 4$ turn right
1 Step right to right side $1 / 4$ turn right
During counts $4 \& 5$ man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

REPEAT

