Count: 60
Wall: 4
Level: Improver
Choreographer: Gary Lafferty (UK)
Music: It's Five O'Clock Somewhere - Alan Jackson \& Jimmy Buffett


HEEL FORWARD, TOE BACK, RIGHT SHUFFLE, ROCK FORWARD, RECOVER, LEFT SHUFFLE BACK
1-2 Touch right heel straight forward, touch right foot straight back
3\&4 Step forward on right foot, step on left foot beside right, step forward on right foot
5-6 Rock forward on left foot, recover weight back onto right foot
7\&8 Step back on left foot, step on right foot beside left, step back on left foot

## FULL TURN BACK, STEP BACK, HOOK, STEP, LOCK, STEP-LOCK-STEP

1-2 Turn $1 / 2$ right stepping forward onto right foot, turn $1 / 2$ right stepping back onto left foot
3-4 Step back on right foot, hook left foot across right ankle
5-6 Step forward on left, lock-step right foot behind left
7\&8
Step forward on left foot, lock-step right foot behind left, step forward on left foot
RIGHT JAZZ BOX WITH ¼ TURN \& TOUCH, FULL ROLLING TURN TO LEFT WITH TOUCH \& CLAP
1-2 Cross-step right foot over left, step back on left foot
3-4 Turn $1 / 4$ right stepping to right on right foot, touch left foot beside right
5-6 Turn $1 / 4$ left, stepping forward on left foot, turn $1 / 2$ left, stepping back on right foot
7-8 Turn $1 / 4$ left, stepping to left on left foot, touch right foot beside left, and clap
RIGHT SIDE-SHUFFLE, ROCK BACK, LEFT SIDE-SHUFFLE, ROCK BACK
1\&2 Step to right on right foot, step on left foot beside right, step to right on right foot
3-4 Rock back on left foot, recover weight onto right foot
5\&6 Step to left on left foot, step on right foot beside left, step to left on left foot
7-8 Rock back on right foot, recover weight onto left foot
SIDE, BEHIND, \& CROSS, POINT, CROSS, POINT, CROSS, POINT
1-2 Step to right on right foot, cross-step left foot behind right
\&3-4 Step to right on right foot, cross-step left foot over right, point right foot out to right foot
5-6 Cross-step right foot over left, point left foot out to left side
7-8 Cross-step left foot over right, point right foot out to right side
ROCK FORWARD, RECOVER, $3 / 4$ TRIPLE TURN, ROCK FORWARD, RECOVER, LEFT COASTER STEP
1-2 Rock forward on right foot, recover weight back onto left foot
$3 \& 4 \quad$ Triple $3 / 4$ turn over right shoulder, in place, stepping on right-left-right
5-6 Rock forward on left foot, recover weight back onto right foot
7\&8 Step back on left foot, step on right foot beside left, step forward on left foot
ROCK FORWARD, RECOVER, $3 / 4$ TRIPLE TURN, ROCK FORWARD, RECOVER, LEFT COASTER STEP
1-2 Rock forward on right foot, recover weight back onto left foot
3\&4 Triple $3 / 4$ turn over right shoulder, in place, stepping on right-left-right
5-6 Rock forward on left foot, recover weight back onto right foot
7\&8
Step back on left foot, step on right foot beside left, step forward on left foot

## JAZZ BOX WITH 1 12 TURN

1-2 Cross-step right foot over left, step back on left foot
3-4 Turn $1 / 2$ right, stepping forward onto right foot, step slightly forward on left foot

## TAG

At the end of the 5 th wall you will just have done the $1 / 2$-turning jazz box to face the right-side wall ( $3: 00$ ). There is ONE extra beat of music here, so all you need to do is clap your hands (as though it were count 5 ), and then start from the beginning of the dance ("heel, toe, shuffle etc.").

