

# Tired Of Talking

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Lois Lightfoot (UK)

Music: A Little Less Conversation - Elvis vs. JXL



## RIGHT SIDE, BEHIND, & VAUDEVILLE LEFT SIDE, BEHIND, VAUDEVILLE

- 1-2 Step right foot to side, cross left foot behind right
- &3 Step right foot back, as you touch left heel diagonally forward
- &4 Step left foot back in place, cross right foot over left
- 5-6 Step left foot to side, step right foot behind left
- &7 Step left foot back, as you touch right heel diagonally forward
- &8 Step right foot back in place, cross left foot over right

## STEP ¼ TURN, STEP BACK, SHUFFLE, ROCK BACK, SHUFFLE

- 9-10 Step right foot back making a ¼ turn to left. Step left foot back
- 11&12 Step right foot back, slide left foot to right, step right foot back
- 13-14 Rock back onto left foot, recover weight onto right
- 15&16 Step left foot forward, slide right foot to left, step left foot forward

## STEP ¼ TURN, HOLD, STEP ½ TURN HOLD, STEP PIVOT ½ TURN TWICE

- 17-18 Step right foot forward making a ¼ turn to left, hold for one beat
- 19-20 Pivot ½ turn to right on right foot stepping left out to side, hold for one beat
- 21-22 Step right foot forward, pivot ½ turn to left
- 23-24 Step right foot forward, pivot ½ turn to left

## HEEL SWITCHES RIGHT, LEFT, RIGHT, HOLD TWICE

- 25& Touch right toe out to side, step right next to left
- 26& Touch left toe out to side, step left next to right
- 27-28 Touch right heel forward, hold for one beat
- &29 Step right back in place, touch left heel forward
- &30 Step left back in place, touch right toe out to side
- &31 Step right back in place, touch left toe out to side
- 32 Hold for one beat

## ROCK OUT, CROSS SHUFFLE, ROCK OUT SAILORS ¼ TURN

- &33-34 Step left back in place, & rock right out to side, recover weight onto left
- 35&36 Step right over left. Step left to left side, step right over left
- 37-38 Rock left foot out to left side, recover weight back onto right
- 39-40 Cross left behind right making ¼ turn left, step right to side, step left in place

## REPEAT

## RESTART

On the 7th wall dance up to count 16 (end of section 2) then restart the dance from the beginning.