To Be With You

Count: 32   **Wall:** 4   **Level:** Advanced

Choreographer: Mark Hood (UK) & Douglas Semple (UK)

Music: To Be With You - Jamie O'Neal

WEAVE TURN STEP LOCK STEP LUNGE ROLL 1 ½, ½ SWEEP (ARM MOVEMENTS)

1-2	Step left over right, step right to the right
&3	Step left behind right, step right to the right with ¼ turn right
4-5	Step left forward, turn 1 ½ turn the right dragging right foot around stepping down on to the right foot
6&7	Step left forward, lock right behind left, step left forward
8-9	Lunge forward on the right, recover on the left
10&11	Turn ½ turn right stepping forward on the right, ½ turn right stepping back on the left, ½ turn right stepping forward on the right
12	Sweep left round and in front of right making ½ turn right (left leg is in figure 4 with foot on floor)

Arm movements:

7	Come up chest high and about 3 inches from the chest so that hand touching each other and are faced in with inward
&	Your arms are sliding out so the fingers touch then out to about shoulder length apart
8	Fully open out
&	Your arms come back to the shoulder
9	Your arms cross again
&	Your arms drop to normal place

STEP LOCK STEP ROLL 1 ½ LONG STEP DRAG TAP & TURN & TURN

13&14	Step forward on left, lock right behind left, step forward on left
15&16	½ turn left stepping right back, ½ turn left stepping forward on left, ½ turn left stepping back on right
17&18	Long step back on left, drag right up to left, tap right (figure 4 on floor once again)
&19&20	Step on to right, full turn right, step forward on to left, full turn right

¾ SWEEP RAISE (HITCH) POINT HOLD DRAG SAILOR FORWARD ROCK RECOVER ½ TOGETHER 1 ¼ PENCIL TURN POINT HOLD (ARM MOVEMENTS)

21&22	Step right forward, sweep left round in front of right turning ¾ turn right, raise left leg in to hitch
23-24	Slide left foot out to long point dropping weigh on right (right leg should be bent arms out to extend body points), hold
&25&26	Drag left in to right, step left behind right, step right to the right, step left forward
27&28	Rock right forward, recover on left, make ½ turn stepping right
29-30	Bring left next to right, turn 1 ¼ turn right (weight on right)
31-32	Point left to left, hold

REPEAT