

Tomorrow Will You Still Love Me?

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: William Ambrose (UK)

Music: Will You Still Love Me Tomorrow - Paris



SIDE ROCK, CROSS SHUFFLE X3

- 1-2 Rock right to right side, rock left in place
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, rock right in place,
- 7&8 Cross left over right, step right to right side, cross left over right

SIDE ROCK, CROSS SHUFFLE, PIVOT ½ LEFT, KICK STEP TOUCH

- 9-12 Repeat steps 1-4
- 13-14 Step left forward, pivot a ½ turn right
- 15&16 Kick left forward, step left in place, touch right to right side

CROSS TOUCH, SIDE TOUCH TWICE, KICK CROSS, KICK STEP

- 17-18 Cross right over left (bending knees), touch left to left side (standing up with arms out to side, click fingers)
- 19-20 Cross left over right (bending knees), touch right to right side (standing up with arms out to side, click fingers)
- 21-22 Kick right foot forward (with hands clasped together push arms forward), touch right toe over left foot (with hands clasped put hands on chest)
- 23-24 Kick right foot forward (repeat first arm movement), step right beside left (repeat second arm movement)

FORWARD ROCK, TRIPLE ½ LEFT, HEEL SWITCHES X3, CLAP

- 25-26 Rock forward on left, back on right
- 27&28 Triple step a ½ turn left stepping left, right, left
- 29&30 Touch right heel forward, step right in place, touch left heel forward
- & Step left in place
- 31-32 Touch right heel forward, clap

¼ TURN LEFT, TOE SWITCHES TWICE, HEEL SWITCH, CLAP TWICE, STEP BEHIND, CROSS UNWIND ½ RIGHT

- & Step right in place while turning a ¼ turn left
- 33&34 Touch left toe in place, step left in place, touch right toe in place
- & Step right in place
- 35&36 Touch left heel forward, clap twice
- & Step left in place
- 37&38 Step right to right side, step left behind right, step right to right side
- 39-40 Cross left over right, unwind a ½ turn right (weight ends on right foot)

SYNCOPATED WEAVES TWICE, TOUCHES TWICE, BEHIND UNWIND FULL LEFT

- 41&42 Step left behind right, step right to right side, step left over right
- 43&44 Step right behind left, step left to left side, step right over left
- 45-46 Touch left toe forward, touch left to the side
- 47-48 Cross left behind right, unwind a full turn left, (weight ends on left)

CHASSE RIGHT, ½ TURN CHASSE LEFT, TWICE

- 49&50 Step right to right side, close left beside right, step right to right side
- & On ball of right turn a ½ turn right

51&52 Step left to left side, close right beside left, step left to left side
53-56 Repeat 49-52

TOUCHES TWICE, BEHIND UNWIND FULL RIGHT, CHASSE LEFT, ½ TURN WALK FORWARD TWICE

57-58 Touch right toe forward, touch right to the side
59-60 Cross right behind left, unwind a full turn right, (weight ends on right foot)
61&62 Step left to left side, close right beside left, step left to left side
& On ball of left turn a ½ turn right
63-64 Walk forward right then left

REPEAT

TAG 1

Performed at the end of walls 3 and 8. Walk forward right, left, right, left.

Tag 2

Performed at the end of walls 6 and 9. Repeat first 8 counts of dance.
