

Tongue Tied

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Dom Yates (UK)

Music: Tongue Tied - Danny John-Jules



FRONT WALL

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock back on left, recover onto right
- 5&6 Step left to side, step right next to left, step left to side
- 7-8 Rock back on right, recover onto left

STEP FORWARD, POINT TWICE, STEP BACK, POINT TWICE

- 1-2 Step forward on right, point left to side
- 3-4 Step forward on left, point right to side
- 5-6 Step back on right, point left to side
- 7-8 Step back on left, point right to side

WEAVE LEFT WITH POINT, WEAVE RIGHT WITH POINT

- 1-2 Cross right behind left, step left to side
- 3-4 Cross right over left, point left to side
- 5-6 Cross left behind right, step right to side
- 7-8 Cross left over right, point right to side

CROSS, ½ TURN, CHASSE, BACK ROCK, WALK FORWARD

- 1-2 Cross right over left, ¼ turn right stepping back left
- 3&4 ¼ turn right stepping right to side, step left next to right, step right to side
- 5-6 Rock back on left, recover onto right
- 7-8 Walk forward left, right

BACK WALL

CHASSE LEFT, BACK ROCK, CHASSE RIGHT, BACK ROCK

- 1&2 Step left to side, step right next to left, step left to side
- 3-4 Rock back on right, recover onto left
- 5&6 Step right to side, step left next to right, step right to side
- 7-8 Rock back on left, recover onto right

STEP FORWARD, POINT TWICE, STEP BACK, POINT TWICE

- 1-2 Step forward on left, point right to side
- 3-4 Step forward on right, point left to side
- 5-6 Step back on left, point right to side
- 7-8 Step back on right, point left to side

WEAVE RIGHT WITH POINT, WEAVE LEFT WITH POINT

- 1-2 Cross left behind right, step right to side
- 3-4 Cross left over right, point right to side
- 5-6 Cross right behind left, step left to side
- 7-8 Cross right over left, point left to side

CROSS, ½ TURN, CHASSE, BACK ROCK, WALK FORWARD

- 1-2 Cross left over right, ¼ turn left stepping back right
- 3&4 ¼ turn left stepping left to side, step right next to left, step left to side

5-6 Rock back on right, recover onto left
7-8 Walk forward right, left

REPEAT

The back wall is a mirror of the front wall, so when facing the back all feet are opposite i.e. Section 1 starts chasse left. This works well as a contra line dance
