Too Good



Count: 52 Wall: 1 Level:

Choreographer: Kevin Staley (USA)

Music: Does Your Daddy Know About Me - Lonestar



LEFT KICK BALL CHANGE, STEP, SCUFF, STOMP

1	Kick left t	foot f	orward

& Step on ball of left foot next to right

2 Step right foot next to left

& Step slightly forward on left foot
3 Scuff right foot forward and up
4 Stomp right foot next to left
5-8 Repeat beats 1 through 4

FORWARD SHUFFLES, MILITARY TURN RIGHT, FORWARD SHUFFLES

9&10 Shuffle forward (left-right-left)
11&12 Shuffle forward (right-left-right)

13 Step forward on left foot

14 Pivot ¼ turn to the right on ball of foot and shift weight to right foot

15-16 Repeat beats 13 & 14

17&18 Shuffle forward (left-right-left) 19&20 Shuffle forward (right-left-right)

SYNCOPATED TOE & HEEL TOUCHES, HOP, CLAP, STOMPS

21 Touch left toe to the left & Step left foot next to right 22 Touch right toe to the right & Step right foot next to left 23 Touch left heel forward & Step left foot next to right 24 Touch right toe back 25 Hip forward onto both feet 26 Hold and clap hands 27 Stomp right foot next to left & Stomp left foot next to right

TRIPLES IN PLACE, LEFT KICK BALL CHANGE, STEP, SCUFF, STOMP

Turn slightly to the left and triple step in place (left-right-left)

Turn slightly to the right and triples step in place (right-left-right)

33 Kick left forward

28

& Step on ball of left foot next to right

Stomp right foot next to left

34 Step right foot next to left

Step slightly forward on left foot
Scuff right foot forward and up
Stomp right foot next to left

TOE TOUCHES & TURNING CROSS KNEES HITCHES

37 Cross right knee in front of left thigh and touch knee with left hand while pivoting a 1/8 turn to

the left on ball of left foot

38 Touch right toe to the right

39-40	Repeat beast 37-38
41-42	Repeat beats 37-38
43	Cross right knee in front of left thigh and touch knee with left hand while pivoting a 1/8 turn to the left
44	Step right foot next to left

LEFT KICK BALL CHANGE, STEP, TOUCH, CROSS, HEEL PUMPS 45 Kick left foot forward

45	Kick left foot forward
&	Step on ball of left foot next to right
46	Step right foot next to left
&	Step slightly forward on left foot
47	Touch right toe to the right
48	Cross right foot over left and step
&	Keeping weight on right foot, touch ball of left foot back left diagonal
49	Lower left heel to the floor
&	Raise left heel off floor
50	Lower left heel to the floor
&51	Repeat beats &50
&52	Repeats beats &50

REPEAT