

# Too Good

**COPPER KNOB**  
STEPSHEETS

**Count:** 72

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** Parry Spence (USA)

**Music:** Too Good to Be True - Michael Peterson



- 1-2            Begin (leaning forward) on right foot walking with exaggerated funky arm swings  
3-4            Repeat, walking forward on left foot  
5-6            Touch right toe out to the right (shoulder width) and shake hips and shoulders  
7-8            ½ turn left pivot, touch right toe out to the right and shake hips and shoulders
- 9              ½ turn right, pivot to beginning direction, right toe touch out to right  
10             Clap!  
11             Toes and knees pivot inward as hands (fingers snapping or in fists) cross in front at waist (looking downward)  
12             Toes and knees pivot outward, hands turn outwards (looking straight ahead)  
13             Toes and knees pivot inward, hands meet overhead (looking upward)  
14             Toes and knees pivot outward, hands turn outwards (looking straight ahead)  
15&16          Clap! Quick pivot toes and knees in and out
- 17-32          Repeat 1-16
- 33&34&        Step right on right foot, cross behind on left foot  
35&            Step right on right foot (grapevine)  
36&            ½ turn pivot right on right foot  
37&            Step left on left foot  
38&            Step behind on right foot  
39&40          Step left on left foot, beside on right
- While performing counts 33-40 of section 3 upper body, shoulders and hands (with open palms facing down) should rock forward and back with a funky style of shrug or bounce.**
- 41            Cross right foot over left foot to 10 o'clock  
&            Rock back on left foot  
42            Rock forward on right foot  
43            Touch left foot out to left side  
44            Touch left foot in beside right foot & clap!  
45-48          Repeat: beginning on left foot, crossing over right to 2 o'clock
- Arms are pulled toward body with closed fists at the side of the hops with arms held almost straight down while pulling back and forth with the rocking motion of these two segments**
- 49            Squat to left, hands on front of thighs at knees  
50            Stand up, hands clasp together in front  
51-52          Repeat counts 49-50  
**Look left for counts 49-52, get funky!**  
53-54          Squat to right, hands on front of thighs at knees  
55-56          Repeat counts 53-54  
**Look right for counts 53-56, get funky!**
- 57            Kick right foot forward, fingers snap out in front mid-torso level  
&            Cross right foot over left foot in front  
58            Touch left toe out to the left, snap fingers out to sides  
59            Kick left foot forward, repeat finger snap from count 1

&	Cross left foot over right foot
60	Touch right toe out to the right, snap fingers out to sides
61&	¼ turn pivot left, touch right toe out to front, roll hip
62&	Shoulders shrug 2 times, funky body roll
63&	¼ turn pivot, hip roll
64&	Shoulders shrug 2 times, funky body roll
65-68	Repeat counts 41-44 (kick, cross, touch left foot)
69&70	Touch right toe in next to left foot, step out on right, out on left
71&72	Slow body roll to the front from hips to shoulders. Hands on front of hips

**REPEAT**

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