

Too Good To Be Bad

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Lindy Bowers (USA) & Sandy Albano (USA)

Music: Softer the Touch - Atomic Kitten



SHUFFLE (CHASSE), TOUCH BACK, HOLD (SNAP FINGERS) TWICE

1-4 Chassé right-left-right, touch left behind right, snap fingers

5-8 Chassé left-right-left, touch right behind left, snap fingers

Styling: turn body slightly toward 3:00 (on count 4) and 9:00 (on count 8) walls, extend arms out toward front/back (shoulder level) and snap fingers.

RIGHT STEP, LOCK, STEP, SCUFF; LEFT STEP, LOCK, STEP, SCUFF

9-12 Step forward on right, lock left behind right, step forward right, scuff left

13-16 Step forward on left, lock right behind left, step forward left, scuff right

CROSS, STEP BACK, STEP BACK, CROSS, STEP BACK, ¼ TURN LEFT. RIGHT KICK BALL CHANGE

17-20 Cross right over left, step back on left, step back on right, cross left over right

21-24 Step back on right, turn ¼ turn to left on left, right kick ball change

SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

25-28 Chassé forward right-left-right, rock forward on left, recover onto right

29-32 Chassé back left-right-left, rock back on right, recover onto left

LEFT ¼ TURN INTO A RIGHT WEAVING 8-COUNT GRAPEVINE

33-40 Turn ¼ turn left stepping on the right, step left behind right, step right to right, step left across right, step right to right, step left behind right, step right to right, touch left toe to right instep

Styling: right shoulder up when stepping on right. Left shoulder up when stepping on left

LEFT ¼ TURN, POINT, CROSS, POINT, JAZZ BOX WITH ¼ TURN, CHASSE

41-44 Step left foot to a ¼ turn left, point right toe way to right, cross right over left, point left way to left

Styling: when pointing toe way to right or left, extend that arm out toward floor and look down it

45-48 Cross left over right, step back and ¼ turn, Chassé left-right-left

SHUFFLE RIGHT, CROSS UNWIND, SHUFFLE LEFT, CROSS UNWIND

49-52 Chassé right right-left-right, cross left over right, unwind a full turn right

53-56 Chassé left left-right-left, cross right over left, unwind a ¾ turn left

STEP, TOUCH, MAMBO STEP, MAMBO STEP, STEP, TOUCH

57-60 Step forward right, touch left toe to right instep, mambo forward

61-64 Mambo back on right, step forward left, touch right toe to left instep

REPEAT