

Too Good To Be True

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Andy Williams (USA)

Music: Too Good to Be True - Michael Peterson



RIGHT SIDE SHUFFLE, CROSS ROCK LEFT OVER RIGHT RECOVER ON RIGHT FOOT, SHUFFLE SIDE LEFT, ROCK RIGHT OVER LEFT FOOT, STEP LEFT FOOT DOWN RIGHT NEXT TO LEFT.(WEIGHT ON RIGHT)

- 1&2 Right foot to right side, bring left foot next to right and step right foot to side
- 3-4 Cross rock left foot over right foot, recover taking weight on right
- 5&6 Step left foot to left side, bring right foot next to left, step left to side
- 7&8 Rock right foot over left, step left foot in place, step right foot home, weight on right foot

STEP LEFT FOOT FORWARD, STEP RIGHT FOOT IN FRONT OF LEFT THAN SHUFFLE RIGHT, LEFT, RIGHT, STEP LEFT FORWARD MAKE ¼ TURN RIGHT CROSS SHUFFLE, LEFT, RIGHT, LEFT

- 1-2 Step left foot forward, bring right foot in front of left foot and touch toes
- 3&4 Shuffle forward right, left, right
- 5-6 Step left foot forward pivot make ¼ turn right taking weight on right
- 7&8 Cross shuffle left, right, left

PRESS RIGHT FOOT TO SIDE, RECOVER WEIGHT ON RIGHT, BEHIND, SIDE, FRONT, 2 STEP FULL TURN THAN SHUFFLE FORWARD LEFT, RIGHT, LEFT

- 1-2 Press right foot to right side recover weight on left foot
- 3&4 Step right foot behind left, step left to left side, step right foot in front
- 5-6 Step left foot in front start ½ turn right, step right foot forward taking another ½ turn taking weight on right foot
- 7&8 Shuffle forward left, right, left

STEP FORWARD RIGHT, ¼ TURN LEFT WEIGHT ON LEFT, BEHIND, SIDE, FORWARD MAKING ¼ TURN LEFT BUMP HIPS LEFT, RIGHT, LEFT TOUCHING RIGHT FOOT NEXT TO LEFT

- 1-2 Step right foot forward make ¼ turn left taking weight on left foot
- 3&4 Step right behind left foot, step left foot to side, step right in front making ¼ turn to left
- 5-6 Step left foot in place, than step right foot next to left foot. (weight even on both feet)
- 7&8 Bump hips left, right, left on last hip bump touch right foot next to left

Optional may use hip grind here music will allow for count. Keep weight on left foot when finished with count 8

REPEAT