Count: 32 Wall: 4
Level: Advanced
Choreographer: Maggie Marquard (USA)
Music: Gypsy - Ronan Hardiman

When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead

## SYNCOPATED TOE AND HEEL TOUCHES, STOMP

1 Touch right toe to the right
\& Step to home on right foot
2 Touch left heel forward
\& Step to home on left foot
3 Touch right heel forward
\& Step to home on right foot
4 Touch left toe to the left
\& Step left foot to home
5 Touch right heel forward
\& Step right foot to home
$6 \quad$ Touch left heel forward
\& Step left foot to home
$7 \quad$ Touch right toe to the right
\& Step right foot to home
8 Stomp left foot next to right

## "MASHED POTATO" STEPS BACK, SHUFFLES FORWARD

$9 \quad$ Swivel left toe to the left while sliding right instep behind left heel
\& Swivel both heels outward
10 Swivel right toe to the right while sliding left instep behind right heel
\& Swivel both heels outward
11\&12 Repeat beats 9\&10
\& Lift right foot in front of left knee
13\&14 Shuffle forward (right-left-right)
15\&16 Shuffle forward (left-right-left)

## MILITARY PIVOTS TO THE LEFT, SCUFF, SCOOT, STOMP

17 Step forward on right foot

18
19-20
21
\&
22
23
\&
24

Pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot
Repeat beats 17-18
Scuff right foot forward
Scoot forward on left foot while lifting right foot in front of left knee
Stomp right foot down across left foot
Scuff left foot forward
Scoot forward on right foot while lifting left foot in front of right knee
Stomp left foot down across right foot

## JUMPING JACKS, RIGHT KICK-BALL CHANGE, KNEE-ROLL PIVOT

25 Jump feet apart
\& Jump feet together
26 Jump feet apart
\&
Jump and make a $1 / 2$ turn to the left landing with feet together

Jump feet apart
\& Jump feet together
28 Jump feet apart
Kick right foot forward
\& Step on ball of right toot next to left
$30 \quad$ Shift weight onto left toot
31 Bend knees and roll knees to the right from left to right
Pivot $1 / 4$ turn to the left on balls of both feet
You may substitute two $1 / 4$ military turns to the left on beats $\mathbf{2 5 - 2 8}$ in place of the jumping jacks
REPEAT

