

# Too Many Rivers To Cross

**COPPER KNOB**  
STEPPERS

**Count:** 128

**Wall:** 2

**Level:** Improver

**Choreographer:** Toshio Suzuki (SG)

**Music:** Too Many Rivers - Brenda Lee



1-2-3&4	Step left to left side, cross right behind left, step in place left, right, left
5-6-7&8	Step right to right side, cross left behind right, step in place right, left, right
9-10-11-12	Rock left to left side, recover/step in place on right and ¼ turn right, step forward on left and ½ turn right, recover/step in place on right (facing 9:00)
13&14	Shuffle forward left, right, left
15&16	Shuffle forward right, left, right
17-32	Repeat 1-16, end facing 6:00
33-34-35&36	Rock left to left side, recover on right, cross left over right and side shuffle left, right, left
37-38-39&40	Rock right to right side, recover on left, step forward and shuffle right, left, right
41-42	Rock forward on left and ½ turn left, recover/step in place on right (facing 12:00)
43-48	Walk forward left, right, left, right, left, right (end with weight on right)
49-64	Repeat 33-48, end facing 6:00
65-66-67&68	Touch left toe (slightly angled in) beside right, touch left heel (slightly angled out) beside right Cross left over right and side shuffle left, right, left
69-70-71&72	Touch right toe (slightly angled in) beside left, touch right heel (slightly angled out) beside left Cross right over left and side shuffle right, left, right
73-76	Rock left to left side, recover/step in place on right, cross left over right, hold
77-80	Rock right to right side, recover/step in place on left, cross right over left, hold (weight is on right)

## SLOW BOX TURNS

81-84	Step/drag slightly diagonally forward on left, hold, step right beside left and ¼ turning left recover/step left in place
85-88	Step/drag back on right, hold, step left beside right & ¼ turning left, recover/step right in place
89-92	Step/drag forward on left, hold, step right beside left & ¼ turning left, recover/step left in place
93-96	Step/drag back on right, hold, step left beside right & ¼ turning left, recover/step right in place

**End with weight on right and facing 6:00**

97-128	Repeat 65-96, end facing 6:00
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## REPEAT