Count: 48
Wall: 0
Level: Partner
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: The Wanderer - Dion
Position: Indian Position facing OLOD. Partners on same footwork unless noted
SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH1-2 Step to the left on left foot; touch right foot next to left
3-4 Step to the right on right foot; touch left foot next to right
MAN: VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH
Raise both hands. Lady turns under upraised joined hands
5-6 MAN: Step to the left on left foot; cross right foot behind left and stepLADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left;step on right foot and continue full to the left rolling turn
7-8 MAN: Step to the left on left foot; touch right foot next to left LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left
Partners back in Indian Position facing OLOD
SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF
9-10 Step to the right on right foot; touch left foot next to right
11-12 Step to the left on left foot; touch right foot next to left
13-14 Step to the right on right foot; cross left foot behind right and step
15-16 Step a $1 / 4$ turn to the right on right foot; scuff left foot next to right
Partners now in the left side-by-side position facing RLOD
ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE
17-18 Step forward on left foot; rock back onto right foot
Release right hands and raise left hands. Partners turn under upraised joined hands ..... 19\&20
Shuffle in place (left, right, left) making a $1 / 2$ turn to the left on these steps
Step forward on right foot; pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot
23\&24 Shuffle in place (right, left, right) making a $1 / 2$ turn to the left on these steps
REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK
25-26 Step back on left foot; rock forward onto right foot
27-28 Step forward on left foot; step forward on right footShuffle forward (left, right, left)
31-32 Step forward on right foot; step forward on left foot
DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK
33-34
Touch right toe forward and diagonally to the right; cross right foot over left and step35-36
37-38 Step back on right foot; step left foot next to right
39-40 Step forward on right foot; step forward on left foot
FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH
41\&42 Shuffle forward (right, left, right)
43\&44 Shuffle forward (left, right, left)
45-46 Cross right foot over left and step; step back on left foot

