

Too Much (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: The Wanderer - Dion



Position: Indian Position facing OLOD. Partners on same footwork unless noted

SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH

- 1-2 Step to the left on left foot; touch right foot next to left
3-4 Step to the right on right foot; touch left foot next to right

MAN: VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

- 5-6 **MAN:** Step to the left on left foot; cross right foot behind left and step
LADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn
7-8 **MAN:** Step to the left on left foot; touch right foot next to left
LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

Partners back in Indian Position facing OLOD

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF

- 9-10 Step to the right on right foot; touch left foot next to right
11-12 Step to the left on left foot; touch right foot next to left
13-14 Step to the right on right foot; cross left foot behind right and step
15-16 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now in the left side-by-side position facing RLOD

ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE

- 17-18 Step forward on left foot; rock back onto right foot
Release right hands and raise left hands. Partners turn under upraised joined hands
19&20 Shuffle in place (left, right, left) making a ½ turn to the left on these steps
21-22 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
23&24 Shuffle in place (right, left, right) making a ½ turn to the left on these steps

REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK

- 25-26 Step back on left foot; rock forward onto right foot
27-28 Step forward on left foot; step forward on right foot
29&30 Shuffle forward (left, right, left)
31-32 Step forward on right foot; step forward on left foot

DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK

- 33-34 Touch right toe forward and diagonally to the right; cross right foot over left and step
35-36 Touch left toe forward and diagonally to the left; cross left foot over right and step
37-38 Step back on right foot; step left foot next to right
39-40 Step forward on right foot; step forward on left foot

FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH

- 41&42 Shuffle forward (right, left, right)
43&44 Shuffle forward (left, right, left)
45-46 Cross right foot over left and step; step back on left foot

47-48 Step a ¼ turn to the right on right foot; touch left foot next to right
Partners now facing OLOD in the Indian Position

REPEAT
