

Totally Criminal

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Su Marshall (NZ)

Music: Crime of the Century - Shania Twain



CROSS, ROCK, ¾ TURN, HEEL, TAP TOE TWICE, SLIDE BACK TWICE

- 1 Step right across left (turning head to face left)
- 2 Rock out to left side on left (still looking left)
- 3 Rock back onto right & turn ¾ to the left on ball of right (face front)
- 4 Turn finishes with left heel forward
- 5-6 Tap left toe twice
- 7 Slide back on left & "pop" right knee forward
- 8 Slide back on right & "pop" left knee

COASTER, HEEL, HOLD, BALL-CHANGE, HEEL, BALL-CHANGE, SCUFF

- 1&2 Step back on left, close right to left, step forward on left (these last counts formed a "coaster" step)
- 3-4 Tap right heel forward, hold
- &5 Close right to left, step slightly forward on left (these last 1 ½ counts formed a "ball-change" step)
- 6 Tap right heel forward
- &7 Ball change
- 8 Scuff right foot forward

SIDE, BALL-CHANGE, STEP, HEEL STAMP, HEEL STAMP, BALL-CHANGE, STEP* HEEL STAMP

- 1-2 Step right to side, cross left behind right
- &3 Step right to side, step left to left side
- 4 Stamp left heel in place
- 5 Stamp left heel in place again (transfer weight to left)
- 6 Cross right behind left
- &7 Step left to side, step right to right side
- 8 Stamp right heel in place

HITCH & TURN TO 45 DEGREES, COASTER, HEEL TAP, TOE TAP BACK, UNWIND, BALL-CHANGE, CLICK

- 1 Hitch left knee in front & turn on ball of right foot to face left 45 degrees
- 2 Step back on left (still on same angle)
- &3 Close right to left, step forward on left
- 4 Tap right heel forward (still on same angle)
- &5 Hop forward onto right & tap left toe in behind
- 6 Unwind to the left to face front wall ("6")
- &7 Step right to side, step left to left side
- 8 Click fingers of right hand at about shoulder level & turn head to face left

REPEAT

TAG

After 4th wall (back at the original front wall), do the first 6 counts of the dance as usual but instead of the slides back:

- 7 Step forward on left
- 8 Turn ¼ to the left on ball of left & touch right toe to side

Start the dance again & go right through 4 times

TAG

After 8th wall (back at the original front wall), do the first 22 counts of the dance as usual but instead of the step & heel stamp:

23-24 Tap right toe to close, scuff

Start the dance again from this new wall & just keep going
