

# Touch-And-Go

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Todd Lescarbeau (USA)

Music: So Young - The Corrs



## TOE TOUCHES AND LOCK STEPS

- 1&2& Touch right toe forward, step right beside left, touch left toe forward, step beside right  
3&4 Step forward on right, lock left behind right, step forward on right  
5&6& Touch left toe forward, step beside right, touch right forward, step beside left  
7&8 Step forward on left, lock right behind left, step forward on left

## FUNKY PADDLE TURN $\frac{3}{4}$ TO THE LEFT, STEP, SLIDE, $\frac{3}{4}$ TURN TO THE LEFT

- &1&2& Turning  $\frac{1}{4}$  to the left raise right knee, touch out to side with right toe, hitch knee, turn  $\frac{1}{4}$  to the left touching right toe out to side, continue to turn another  $\frac{1}{4}$  and hitch knee  
3&4 Touch right toe out to side, hitch knee, touch right toe beside left  
5-6 Step to right on right foot, slide left foot so that it passes behind right foot. (take weight on left foot)  
7-8 On balls of both feet, turn  $\frac{3}{4}$  to the left (bouncing slightly-two beats)

## SIDE TOUCHES AND SHUFFLES

- 1&2 Touch right toe out to side, step right beside left, touch left out to side  
3&4 Shuffle forward on left foot. (left-right-left)  
5-8 Repeat steps 1 thru 4

## CHASE STEP FORWARD WITH A HITCH, CHASE STEP FORWARD $1\frac{1}{4}$ TURN AND HITCH

- 1-2 Stomp forward on right, hold 1 beat and clap  
&3-4 Close left foot up to right, step forward on right, hitch left knee  
5-6 Stomp forward on left, hold 1 beat and clap  
&7-8 Close right up to left, step forward on left, turn  $\frac{1}{4}$  to left hitching right knee now facing (3:00:00)

## REPEAT

When executing the "funky paddle turn", there is upper body movement. The right shoulder will follow the right toe. For example: when touching out to side, the right shoulder should be lowered (left shoulder will be raised). As the right knee hitches, the right shoulder is raised (left shoulder is lowered).