COPPER KNOB

Count: 32 Wall: 4 Choreographer: Levi J. Hubbard (USA)

Music: Toxic - Britney Spears

Level: Intermediate east coast swing



WALK FORWARD, KICK & BACK & SIDE TOUCH & SWITCH & TAP, KICK & HITCH (¾ TURN RIGHT), STEP BACK

- 1 Right step forward
- 2 Left step forward
- 3 Right kick forward
- & Right step backward
- 4 Left touch toe out to side
- & Left step together
- 5 Right touch toe out to side
- 6 Right tap toe to floor
- 7 Right kick slightly forward (preparing for turn)
- & Left pivot on (ball of) left foot, ³/₄ turn while kicking right foot back
- 8 Right step backward

COASTER STEP, SIDE STEP, TOUCH TOGETHER, KNEE ROLL, KICK & CROSS STEP

- 9 Left step back on (ball of) foot
- & Right step together on (ball of) foot
- 10 Left step forward
- 11 Right step to side
- &12 Left slide toe towards right, end in a touch
- 13 Left roll knee inward
- 14 Left roll knee out
- 15 Left kick forward
- & Left step backward
- 16 Right cross step in front of left foot

Styling: on the knee roll, push both elbows back fists up in front on 13 and bring fists back crossing right over left on 14

KICK & HITCH W ½ TURN RIGHT, JUMP BACK AND OUT, HOLD, HIP BUMPS

- 17 Left kick slightly forward (preparing for turn)
- 18 Right pivot on (ball of) foot ½ turn right, while kicking left foot back
- & Left step diagonally backward
- 19 Right step diagonally backward
- 20 Hold
- 21 Right pop knee out, while bumping right hip right
- 22 Right pop knee out, while bumping right hip right
- 23 Left pop knee out, while bumping left hip left
- 24 Left pop knee out, while bumping left hip left (weight ends on right foot)

KICK CROSS & TOUCH, KICK CROSS & TOUCH, KICK & BACK & OUT, BODY ROLL

- 25 Left kick across right foot
- & Left cross step in front of right foot
- 26 Right point toe out to side
- 27 Right kick across left foot
- & Right cross step in front of left foot
- 28 Left point toe out to side

- 29 Left kick forward
- & Left step diagonally backward
- 30 Right step diagonally backward
- 31 Body roll up
- 32 Body roll down (weight ends on left foot)

REPEAT

TAG

After the 3rd and 7th walls of the dance there is and 8 count pause in the music, all you do is:

- 1-2 Right step diagonally forward & bump right hip forward twice
- 3-4 Left shift weight to foot & bump left hip backward twice
- 5-6 Right step diagonally backward & bump right hip backward twice
- 7-8 Left shift weight to foot & bump left hip forward twice

ENDING

On the 14th wall you will dance the first 8 counts before the music will end do the following:

- 7 Right cross step in front of left foot
- & Left step back turning 1/4 turn right
- 8 Right step to side

This should bring you back to face the front wall