

# Tranquil Nights (P)

**COPPER KNOB**  
STEPPERS

Count: 58

Wall: 0

Level: Partner

Choreographer: Tammy Bosse (USA)

Music: Nights Like These - The Lynns



**Position: Sweetheart Position**

## **ALTERNATING STEP/TOUCHES, SHUFFLE STEPS WITH LADIES TURNING 1 FULL TO RIGHT**

- 1-2 Right foot step forward, touch left foot next to right
- 3-4 Left foot step backwards, touch right foot next to left
- 5-6 Right foot step backwards, touch left foot next to right
- 7&8 Shuffle forward-left, right, left
- 9&10 Shuffle forward-right, left, right
- 11&12 Shuffle forward-left, right, left (ladies turn 1 full turn right)
- 13&14 Shuffle forward-right, left, right

## **¼ TURN TO LOD, LEFT VINE/TOUCH, LADIES TURN 1 FULL TURN RIGHT WITH TOUCH, MEN - RIGHT VINE WITH TOUCH**

- 15-18 ¼ turn to right-step left foot, cross behind right, step left, touch right next to left
- 19-22 **LADY:** Turn 1 full turn to right, touch left foot (right, left, right, touch left)  
**MAN:** Vine right-step right, cross behind left, step right, touch left

**Raise both hands and begin turning ladies to the right-ending with a left touch**

## **LADIES TURN 1 ½ TURN LEFT WITH TOUCH, MEN LEFT VINE WITH TOUCH (END FACING PARTNER)**

- 23-26 **LADY:** Turn 1 full turn left, (left, right, left), then pivot ½ turn left on ball of left foot, ending with right foot touching next to left (end facing partner in crossed hand position, right hands on top).  
**MAN:** Vine left-step left, cross behind right, step left, touch right

**Raise both hands and begin turning ladies to the left 1 full turn, then raise right hands over ladies head to turn her extra ½ turn to end up facing you-crossed hand position**

## **STEP & TOUCHES, MEN STEP, SLIDE, STEP, SCUFF, LADIES TURN RIGHT, LEFT, RIGHT, SCUFF**

- 27-28 **LADY:** Step back on right foot, touch left  
**MAN:** Step forward on right foot, touch left (small step forward)
- 29-30 **LADY:** Step forward left foot, touch right  
**MAN:** Step back on left foot, touch right
- 31-34 **LADY:** 1 ¼ turn beginning with right foot (right, left, right), scuff left foot (facing LOD)  
**MAN:** Step ¼ turn left with right foot, slide left foot up to right, step forward with right, scuff left foot-dropping left hands-turn ladies 1 ¼ turn to the right (facing LOD)

## **SHUFFLE FORWARD, STOMP, SCUFF-TWICE**

- 35&36 Shuffle forward beginning with left foot (left, right, left)
- 37-38 Stomp right foot, scuff left foot
- 39&40 Shuffle forward beginning with left foot (left, right, left)
- 41-42 Stomp right foot, scuff left foot

## **JAZZ BOX LEFT WITH A SCUFF, REVERSE JAZZ BOX RIGHT WITH A SCUFF**

- 43-46 Cross left foot over right, step back on right foot, step back on left foot, scuff right foot
- 47-50 Cross right foot over left, step back on left foot, step back on right foot, scuff left foot

## **SHUFFLE FORWARD, TURNING TOGETHER 1 FULL TURN RIGHT- THEN SHUFFLE FORWARD RIGHT - LEFT, 2 STOMPS**

51&52            Make 1 full turn together to right, beginning with left foot (left, right, left)  
**Drop left hands during turn then rejoin sweetheart position for remaining shuffle steps**  
53&54            Shuffle forward (right, left, right)  
55&56            Shuffle forward (left, right, left)  
57-58            Stomp right foot-twice

**REPEAT**

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