Tremor

1-4



Count: 64 Wall: 4 Level: Improver

Choreographer: Kathy Daley

Music: Earthquake - Ronnie Milsap



SIDE TOGETHER SIDE RIGHT AND LEFT, MONTEREY TWICE

	clap
5-8	Step left to left side, step right next to left, step left to left side, tap right next to left and clap
9	Tap right to right side, step right next to left while making a ½ turn right
10	Tap left to left side, step left next to right
11	Tap right to right side, step right next to left while making a ½ turn right
12	Tap left to left side, step left next to right
13-16	Step left to left side, step right next to left, step left to left side, tap right next to left and clap

Step right to right side, step left next to right, step right to right side, tap left next to right and

17-20 Step right to right side, step left next to right, step right to right side, tap left next to right and

clap

21 Tap left to left side, step left next to right while making a ½ turn left

Tap right to right side, step right next to left

Tap left to left side, step left next to right while making a ½ turn left

24 Tap right to right side, step right next to left

LOCK FORWARD AND SCOOT TWICE

25-26	Step right foot forward - close left behind right
27-28	Step forward on right and scoot on right foot
29-30	Step forward on left - close right behind left
31-32	Step forward on left and scoot on left foot

STEP BACK, HOP AND KNEE LIFT

33-34	Step back on right - hop on right foot lifting left knee
35-36	Step back on left - hop on left foot lifting right knee
37-38	Step back on right - hop on right foot lifting left knee
39-40	Step back on left - hop on left foot lifting right knee

FULL TURN TAP AND CLAP

41-44	Walk right, left, right making a full turn right - tap left foot next to right and clap
45-48	Walk left, right, left making a full turn left - tap right foot next to left and clap

STEP RIGHT, SHIMMY AND 1/4 TURN LEFT

49-52 Step right to right side and shimmy - tap left next to right and clap while making a 1/4 turn left

STEP FORWARD AND WIGGLE X 4, STOMP AND CLAP

53-56	Step forward on right and wiggle - step forward on left and wiggle
57-60	Step forward on right and wiggle - step forward on left and wiggle
61-64	Stomp right foot next to left - stomp left foot next to right and clap twice

REPEAT