# Triple 'l' (P)

**Count: 32** 

Level: Partner

Choreographer: Mark Caley (UK) & Jan Caley (UK) Music: Longer Letter Later - Steve Wariner

Position: Right open promenade, holding inside hands. Partners on opposite footwork

### SIDE ROCK STEP, SIDE SHUFFLE, ¼ ROCK STEP, SHUFFLE ½ TURN

Man's steps are listed. Lady's are opposite for counts 1-9

- 1-3 Left step to side, rock right behind left, recover weight onto left
- 4&5 Side shuffle right (right, left, right)

Release hands as lady passes in front of man, rejoin man's left hand with lady's right

6-7 Rock back on left, recover weight on to right (make a ¼ turn left on this rock step)

# At this point you are facing each other with man on outside

8&9 Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn right (lady turns  $\frac{1}{2}$  left under her right arm) **Partners now facing each other holding both hands, man on the inside** 

# ROCK STEP, WEAVE, SHUFFLE

#### MAN

10-11	Rock back on right, rock forward onto left
&12-13	Right rock to side, replace weight to left, right cross in front of left
14-15	Left step to side, right cross behind left
16&17	Side shuffle left starting to make a slight turn left, (preparing to turn)

#### LADY

10-11	Rock back on left, rock forward onto right
&12-13	Left rock to side, replace weight to right, left cross in front of left
14-15	Right step to side, left cross behind right
16&17	Side shuffle right starting to make a slight turn right, (preparing to turn)

# Arms can be extended for styling during counts &12-17

# LADIES RIGHT HALF TURN, SHUFFLE, ROCK STEPS

#### MAN

18-19 Step forward right, left making ¼ turn left

#### Lady passes under her right arm into closed western position, man facing LOD, lady facing RLOD

- 20&21 Right shuffle forward
- 22-23 Rock forward left, recover back on right
- 24&25 Left shuffle backwards

#### LADY

- 18-19 Step forward left, pivot <sup>3</sup>⁄<sub>4</sub> turn right
- 20&21 Left shuffle backwards
- 22-23 Rock back right, recover on to left
- 24&25 Right shuffle forward

# MAN: ROCK STEP, SHUFFLES FORWARD, STEP -- LADY: PIVOT ½ TURN LEFT, SHUFFLES FORWARD, STEP

- MAN
- 26-27 Rock back right, recover to left
- As lady pivots  $\frac{1}{2}$  turn, change hands, now in side by side (sweetheart facing LOD)
- 28&29 Right shuffle forward
- 30-31 Left shuffle forward
- 32 Step forward on right





Wall: 0

LADY	
26-27	Step forward left, pivot 1/2 turn left and step forward on right
28&29	Left shuffle forward
30-31	Right shuffle forward
32	Step forward on left

### REPEAT