

Tropical Love

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: Improver

Choreographer: Megan Hume (NZ)

Music: Tropical Love - Dave Sheriff



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|-------|--|
| 1-2 | Rock right to side, replace weight onto left |
| 3&4 | Cross right over left, step left to side (small), cross right over left |
| 5-6 | Step left to side, turn ½ right stepping on right |
| 7&8 | Cross left over right, step right to side (small), cross left over right |
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| 9-12 | Rock right to side, replace weight onto left, cross right over left, step left to side |
| 13-14 | Step back onto right, replace weight forward onto left |
| 15&16 | Shuffle forward right, left, right |
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| 17-18 | Rock forward onto left, replace weight back onto right |
| 19&20 | Stepping in place left, right, left turn ¾ left |
| 21-22 | Step forward onto right, rock back onto left |
| 23&24 | Step back onto right, left step next to right, step right forward |
| | |
| 25-26 | Step forward onto left, lock right foot behind left |
| 27&28 | Shuffle forward left, right, left |
| 29-30 | Rock right to side, replace weight onto left |
| 31&32 | Step forward onto right, lock left foot behind right, step forward onto right |
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| 33-34 | Rock forward onto left, replace weight back onto right |
| 35&36 | Stepping in place left, right, left turn ½ left |
| 37-38 | Scuff right foot next to left, hook right leg across left knee |
| 39-40 | Tap the floor with right toes pointing downwards, step forward onto right |
| | |
| 41-42 | Scuff left foot next to right, step left forward |
| 43-44 | Scuff right foot next to left, step right forward |
| 45-46 | Scuff left foot next to right, hook left leg across right knee |
| 47-48 | Tap the floor with left toes pointing downwards, kick left foot forward |
| | |
| 49-50 | Cross left foot behind right, touch right to the side |
| 51&52 | Cross right over left, step left to side (small), cross right over left |
| 53-54 | Turn ¼ right stepping back onto left, rock forward onto right |
| 55&56 | Step left next to right, step right in place, step left in place |

REPEAT
