

Tropicali

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ian Dunn (AUS)

Music: Tropicali - Graeme Connors



FORWARD ½, BACK ½, SHUFFLE, STEP, TAP, SHUFFLE BACK

- 1-2 Step forward on left turning ½ turn left, step back on right turning ½ turn left (12:00)
- 3&4 Shuffle forward left-right-left
- 5-6 Step right forward, tap left toe behind right foot bending right leg
- 7&8 Shuffle back left-right-left

ROCK, RETURN, RIGHT LOCK, LEFT LOCK, FRONT, SIDE BEHIND, SIDE

- 1-2 Rock/step back on right, rock/step forward on left
- 3&4 Lock shuffle forward at 45 degrees right stepping right-left-right
- 5&6 Lock shuffle forward at 45 degrees left stepping left-right-left
- 7&8& Step right across left, step left to left side, step right behind left, step left to left side

CROSS ¼, ½, SHUFFLE, FULL TURN LEFT, RIGHT, TRIPLE ½

- 1-2 Step right across left turn ¼ turn left, pivot ½ turn left on balls of feet weight on left (3:00)
- 3&4 Shuffle forward right-left-right
- 5-6 Full turn right stepping left-right
- 7&8 Triple step turning ½ turn right (left-right-left) moving slightly back

ROCK, RETURN, SHUFFLE, STEP, TUCK, COASTER STEP

- 1-2 Rock/step back on right foot raising left toe (heel on the floor), rock/step forward on left foot
- 3&4 Shuffle forward right-left-right
- 5-6 Step forward left bending left knee, tuck right foot up behind left knee
- 7&8 Step right back, step back on left, forward on right

REPEAT

At the end of wall 6 (you are now facing 6:00) the song has an instrumental break of 48 beats. On this wall (wall 7 facing 6:00) dance "Brown Eyed Girl" by Hedy McAdams. Then resume the original dance for wall 8, still facing 6:00. As the music ends, you will be facing 6:00. To end facing 12:00, step right-left-right turning ½ turn left.