| Т | ro | ub | led |
|---|----|----|-----|
| | | | |



| Choreor | Count: 32 grapher: Cindy Tru | Wall: 4 | Level: | | | |
|----------|---------------------------------|---|---|-----------|--|--|
| | | d of Trouble - Tanya | Tucker | | | |
| 1-2 | - | | t knee to left knee with right kne | ee bent | | |
| 3 | | and touch right toe to | | | | |
| 4 | Bring right I | ring right knee to left knee with right knee bent | | | | |
| 5-7 | Vine-step ri | ght to side, cross ster | b left behind right, step right to ri | ight side | | |
| 8 | Turning 1/4 I | Furning ¼ left, rock back on right and point left toe up | | | | |
| 9&10 | Move hips f | forward, back, forward | l (weight on left) | | | |
| 11&12 | Move hips I | Move hips back, forward, back (weight on right) | | | | |
| 13-14 | Move hips f | Nove hips forward (weight on left), hips back (weight on right) | | | | |
| 15-16 | | Move hips forward (weight on left), hips back (weight on right) | | | | |
| The abov | e hip movements a | are done with a smoot | th, rolling effect | | | |
| 17-19 | Walk forwa | rd right-left-right | | | | |
| 20 | Touch right | toe next to left heel | | | | |
| 21& | Touch right | toe to side, step right | next to left | | | |
| 22& | Touch left t | oe to side, step left ne | ext to right turning ¼ left | | | |
| 23& | Touch right | Touch right toe to side, step right next to left | | | | |
| 24& | Touch left t | oe to side, step left ne | ext to right | | | |
| 25-26 | Right heel f | orward at 45 degrees | , step right next to left | | | |
| 27-28 | Left heel fo | rward at 45 degrees, | step left next to right | | | |
| 29-30 | - | | off floor push on heel and swive nto the floor), ending with weigh | • | | |
| 31-32 | Step right b | oack, step on left in pla | асе | | | |
| REPEAT | | | | | | |