# Troy's Steps

5-8



Count: 64 Wall: 2 Level: Advanced Choreographer: Jeanette Robson (UK), Enid Dunbar & Allan Stephenson

grapher. Jeanette Robson (OR), Enid Dunbar & Alian Stephenso

Music: The Hank Song - Troy Olsen



### RIGHT SHOULDER PUSH STEP AND 3 HEEL TAPS, HALF TURN RIGHT, HALF TURN RIGHT

1-4 Step right foot forward, lead with right shoulder, pushing right shoulder down and forward tapping right heel and bouncing right knee three times (doing a hot tamale shoulder push,

with style)

5-8 Step forward on the left foot and turn ½ right, step forward on the left making another ½ turn

right, left shoulder push step and 3 heel taps, half turn left, half turn left

1-4 Step left foot forward, lead with left shoulder, pushing left shoulder down and forward tapping

left heel and bouncing left knee three times (doing a hot tamale shoulder push with style)
Step forward on the right foot and turn ½ turn left, step forward on the right foot making

another 1/2 turn left

#### VAUDEVILLE RIGHT, LEFT HEEL & CROSS, VAUDEVILLE LEFT, RIGHT HEEL & CROSS

Step right foot to right side, cross left foot behind right foot
Step right foot to right side, touch left heel forward
Bring left foot in & cross right foot in front of left
Step left foot to left side, cross right behind left
Step left foot to left side, touch right heel forward
Bring right foot in and cross left foot in front of right

# RIGHT SLIDE AND TOUCH LEFT, LEFT KICKBALL CHANGE, LEFT FORWARD TOUCH, RIGHT BACK TOUCH

Slide right foot to right side (long step drag)touch left toe next to right foot
Kick left foot forward, step left in place and right in place on ball of feet
Step forward on left, touch right beside left
Step back on right, touch left beside right

## BOX TOUCHES 1/4 TURN LEFT TOUCH, 1/4 TURN LEFT TOUCH, 1/4 TURN LEFT TOUCH, 1/4 TURN LEFT TOUCH

1-4 Turn ¼ turn left stepping left forward, touching right toe beside left, turn ¼ turn left stepping

side right, touching left beside right

5-8 Turn ½ left stepping left forward, touching right beside left, turn ½ turn left stepping right to

ride side, touching left beside right

#### LEFT CHASSE, ROCK BACK RIGHT, RIGHT CHASSE, ROCK BACK LEFT

1&2 Step left to left side, bring right beside left, step left to left side

3-4 Rock back on the right foot behind the left and replace the weight onto the left

5&6 Step right to right side, bring left beside right, step right to right side

7-8 Rock back on the left behind the right and replace the weight onto the right

# STEP LEFT, HALF TURN RIGHT, STEP LEFT FORWARD, HOLD, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

1-2	Step forward	d on the left foot,	, make a half ı	pivot turn right
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3-4 Step forward on the left foot and hold for 1 count

5&6 Right shuffle forward (right, left right)
7&8 Left shuffle forward (left, right left)

Restart here on the 3rd wall, change the weight to the right foot as you start dance again

### RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD LEFT COASTER STEP

1-2 Rock forward on the right foot, replace the weight onto the left foot 3&4 Right back coaster step in place (back right, together left, forward right)

Restart here on the 4th wall after the first coaster step, change the weight to the right foot as you start dance

again

5-6 Rock forward on the left foot, replace the weight onto the right foot
7&8 Left back coaster step in place (back left, together right, forward left)

### **REPEAT**

Thanks to Tony Wilson of Tucson for introducing me to Troy Olsen - he rocks

#### **RESTART**

On the 3rd wall, after count 56, change the weight to the right foot as you start dance again On the 4th wall, after the first coaster step at count 60, change the weight to the right foot as you start dance again