

Tu Amor

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level:

Choreographer: Cheryl Tonner (UK)

Music: Tu Amor - Kaci



SIDE, ROCK STEP, CHASSE ¼ TURN RIGHT, TOE TOUCHES, LEFT SAILOR STEP

- 1-3 Step left foot to left side, step right foot back, recover weight forward onto left
- 4&5 Step right foot to right side, step left foot towards right(&), step right foot ¼ turn right
- 6-7 Touch left toe forward, touch left toe to left side
- 8&1 Step left foot behind right, step right foot to right side(&), step left foot to left

(CROSS-TOUCH) TWICE, CROSS, UNWIND ½ TURN RIGHT, CROSS SHUFFLE

- 2-3 Cross-step right foot over left, touch left toe to left side
 - 4-5 Cross-step left foot over right, touch right toe to right side
- You will travel forward slightly over counts 2-5**
- 6-7 Cross-touch right foot behind left, unwind ½ turn right taking weight on right
 - 8&1 Cross-step left foot over right, step right foot to right side(&), cross-step left foot over right

HIP SWAYS/ROCKS, TAP, LEFT VINE 2

- 2-3 Rock right foot to right side, rock weight onto left
 - 4&5 Rock weight right, left, right (taking weight onto right foot)
- During counts 2-5 of this section, sway rather than rock hips!**
- 6 Tap point of left toe behind right (click fingers at head height)

Styling: as you tap left toe, look back over right shoulder as if looking at left foot - your shoulders will "tilt" to the right

- 7-8 Step left foot to left side, step right foot behind left

STEP ¼ TURN LEFT, STEP, PIVOT ½ TURN LEFT HOOK, LATIN WALKS, ½ TURN LEFT, ¼ TURN LEFT, LEFT CHASSE

- 1-2 Step left foot ¼ turn left, step right foot forward
- 3 Pivot ½ turn right (weight remains on right foot) & touch toe of left foot across right (hook)
- 4-6 Walk forward left, right, left
- &7 On ball of left foot turn ½ turn left(&), step right foot back
- &8& On ball of right foot turn ¼ turn left(&), step left foot to left side, step right foot towards left(&)

Count 1 of section 1 will complete the chasse left

REPEAT