

Tuesday Special (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Allan Mitchell & Patricia Mitchell

Music: Begin the Beguine - The Limeliter



Position: Start in Right Side by Side. Same steps for both unless stated

STEP, LOCK, STEP, HOLD, SYNCOPATED FORWARD STEP, SIDE, ROCK BACK

- 1-4 Right step forward diagonally right, left lock step behind right, right step forward diagonally right, hold
- &5-8 Left step up behind right (&), right step forward, left step to left side, right step back, rock forward onto left

STEP, LOCK, STEP, HOLD, SYNCOPATED FORWARD STEP, SIDE, ROCK BACK

- 9-16 Repeat counts 1-8

VINE RIGHT, TOUCH, STEP PIVOT TWICE

- 17-20 Right step side right, left step behind right, right step side right, left touch beside right
- 21-24 Left step forward, pivot ½ turn right weight right, left step forward, (release left hands), pivot ½ turn right weight right. (right arms over man's head) (take up left hands again)

VINE RIGHT, TOUCH, STEP PIVOT TWICE

- 25-28 Left step side left, right step behind left, left step side left, right touch beside left
- 29-32 Right step forward, (release right hands) pivot ½ turn left weight left, (left arms over man's head), right step forward, pivot ½ turn left weight left. (left arms over lady's head) (take up right hands again)

JAZZ BOX, - MAN WALK FORWARD, LADY FULL TURN RIGHT

- 33-36 Right cross over left, left step back, right step to right side, left step forward
- 37-40 **MAN:** Walk forward right, left, right, left
LADY: Right step forward starting turn right, pivot ½ turn right on ball of right and step back on left, pivot ½ turn right on ball of left and step forward on right, left step forward

Man's left arm over lady's head. Do not release hands. Now in right crossed hands, left arms over right

LADY CROSS BEHIND MAN, LADY FULL TURN ACROSS FRONT OF MAN

- 41-44 **MAN:** Right step forward diagonally right, left step beside right (take both arms over man's head), left step forward
LADY: Right step back, left step side left, right step in front of left, right step beside left, left step forward (now in left crossed hands, right arms over left)
- 45-48 **MAN:** Right step across left, left step side left, step forward right, left
LADY: Right step ¼ right, pivot ¼ turn right on ball of right & left step side left, pivot ½ turn right on ball of left and right step side right, left step forward (right arm over lady's head back into right side by side)

STEP TOUCH TWICE, JAZZ BOX WITH TOUCH

- 49-52 Right step forward, left touch out to left side, left step forward, right touch out to right side
- 53-56 Right cross over left, left step back, right step to right side, left touch beside right

STEP TOUCH TWICE, JAZZ BOX WITH TOUCH

- 57-60 Left step forward, right touch out to right side, right step forward, left touch out to left side
- 61-64 Left cross over right, right step back, left step to left side, right touch beside left

REPEAT

TAG

When using "Begin The Beguine" add the following 8 counts at the end of the 3rd pattern

1-8 Right step forward, rock back on left, rock forward on right, hold, rock back on left, hold, hold, hold
